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MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

Learning from the Past while Reflecting on the Future

The last week of October and first week of November promised to be two very busy weeks. First was the MARAC conference in Jersey City (which in my opinion went very well). After a day at home, I did a presentation in Richmond and then headed to Charlotte, North Carolina to work in the LC booth at the American Association of School Librarians conference. While I was driving I spent some time thinking about what I would write in this column. I thought about the suggestion made by a member that we restart the mentoring program. I reflected on the Career Center and the positive comments we heard from those who participated. I thought about the new member session and the questions we heard from attendees. As I drove I began to write a column in my head about reaching out to new members and the activities we might do to support them. I got to my hotel in Charlotte and pulled out my laptop, thinking I might do a little work before heading out for a quick dinner. One of the first messages I saw was from a good friend asking me to call her as soon as possible. Two messages later I saw the reason why my friend wanted me to call.

A week later I sat in the Rankin Chapel at Howard University saying good bye to my friend Donna Wells. I held in my hand the Custer Award certificate that she was to have received in Jersey City. As I sat listening to former co-workers, family and friends talking about Donna, I thought about what she had meant to me. She was always there offering support, advice, information and a ready smile. In my first

column as Chair, I mentioned a colleague who helped me to become involved in MARAC. Donna was another person who helped to put me on the trail to becoming a better professional. She helped me to become more involved in local history, especially within the African American community of Washington, DC. Donna helped me learn more about photographic archives. She helped me to meet many of the African American archivists in MARAC, SAA and other historical organizations, some of whom have become my dearest friends and supporters. I also thought of a night in Birmingham during my first year on SAA Council when I was extremely frustrated, and mentioned to Donna and another friend that I was ready to give up and that I was never going to run for office again. They both offered support but also bet me that there was no way I was going to stop being active in either SAA or MARAC. When I was elected Chair of MARAC, Donna sent me an email reminding me of the bet and noting how proud she was of me and how she hoped to help me in any way she could.

Ever since I heard of Donna's death, I have spent a lot of time thinking about all the people who have helped me and put me on the path I follow today. A week after the funeral several of those friends and I got together for dinner. Joining us was a person who was new to our circle but not to the world of archives. One of my friends talked about her first days as a member of SAA and MARAC. She talked about some of the senior archivists who reached out to her and other new archivists and

helped them to follow the path toward professional success. We talked about the people who had come before us, who provided encouragement and guidance, especially during some very rough times. We talked about how these archivists worked to develop programs to guide all archivists and to insure that the archives profession is diverse and inclusive and that archivists joining the profession know all the opportunities that are available to them. We also talked about how some new members were having a tough time getting started and ways to help them. We encouraged this new member of our circle to stay in touch and to continue becoming more involved in professional associations.

So how can we help new members become involved? Like Donna and many other archivists, we can offer a helping hand to new members. We can invite them to our repositories and to dinner so they can talk to us and ask questions. We can work with our caucus reps to develop programs within our states so members can gather and talk about issues of interest. At our next Steering Committee meeting we'll be talking about ways that MARAC can support new members. I would like to hear your ideas. Send me a note or send ideas to your caucus representative. And if you want to become involved we have a number of committee openings. Let me know if you are interested in joining a committee.

Danna Bell-Russel

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Amherst-Cornell Hockey Game on Beebe Lake, Ithaca on January 14, 1922, Courtesy of the New York State Archives.

Vice Chair Column

This past summer I was in Chicago for ALA. The streets were highlighted by billboards promoting the city's attempt to procure the 2016 Olympics. Wouldn't it be something, I thought to myself, if cities in the Mid-Atlantic competed to bring MARAC to their communities. Picture it ... billboards from the northernmost point of New York state to the southern tip of Virginia. Realistically, I know that this will never come true—though a girl can dream. But, if your own dream is to bring MARAC to your hometown, or favorite city, we may be able to make that happen. To determine if your chosen place is just right for a MARAC meeting take a look at "Appendix X" in the *MARAC Meeting Policy Manual*, available at <https://data.memberclicks.com/site/marac/marac-doc-MeetingPolicyManual.pdf>. Over the years, members of the Meetings Coordinating Committee have pulled together a useful questionnaire of what to consider when considering a hotel.

Our basic hotel needs are, well, basic. For example, can the hotel handle at least 100 guest rooms on Thursday and Friday nights? Some destinations will require more, some less. Does the hotel have enough meeting rooms to hold four concurrent sessions? This needs to include a couple of rooms that could hold 80 or more people for a very popular session. Rooms are needed that can accommodate a sit down lunch for approximately 175 and a plenary of 250. Again, these numbers will vary depending on the popularity and accessibility of the locale. Though I have found that MARACers tend to be a group not very receptive to change, creativity is encouraged. The

lunch for the Gettysburg Meeting was at the nearby Fire Hall.

We do like to vary the location of our meetings. This gives all of our members the opportunity to participate in the Local Arrangements and Program Committees. Serving on these committees, especially if you co-chair, can be a great way to learn more about our organization. It can also be interesting to learn more about the world of event planning. If nothing else, this can make you very smug when you attend other conferences—you now know how it should be done.

Moving around also makes it easier for people who may be hindered from traveling due to financial concerns, family obligations, or job commitments. It is also simply fairer. Meetings along the I-95 corridor tend to be very popular. However, we are finding that large urban areas are simply too expensive. The Fall 2008 Silver Spring meeting was to have been a Washington, DC meeting. Our last meeting, located in Jersey City, started life as a potential New York City conference. However, we may now find that the present horrid economy will work to our benefit when negotiating contracts.

We know that meetings in the furthest reaches of our jurisdiction won't be as heavily attended as one in DC, for example, but they can still be great meetings. We just plan accordingly knowing that the party will be smaller. Those of us more centrally located should always remember the sacrifices that our colleagues out in the "boonies" make each time they come east, or north, or south. Holding our meetings in different locations also promotes the institutions and cultural

resources throughout the Mid-Atlantic. It broadens all our horizons. Again, it is simply fairer to spread the love.

When choosing a site for a MARAC meeting accessibility to public transportation is also a plus. It is handy to be near an airport and railroad station. This is for practical reasons; we want our members to actually get there. It is also helpful to have a group of nearby archivists who can serve of Local Arrangements, but it doesn't need to be a very big group. It is amazing what a small group of dedicated individuals can bring about. Many LAC tasks (working with vendors, doing the publicity) can be done from a distance. While it is handy to have at least one of the Program Co-Chairs nearby, it is not essential. Program Committee members frequently work from afar. Also, your institution does not need to offer any type of support. Your involvement does not obligate your employer in any way.

If you want to bring MARAC to your home town please contact me at mkmannix@gmail.com. Together we can look for hotels and consider options. And, don't be scared, it is the Vice Chair's responsibility to negotiate the contract. I am also always happy to hear from people who would like to co-chair a Program or Local Arrangements Committee. Prior experience working on a meeting is helpful, but more helpful is the desire to promote your city, create a great learning experience for your colleagues, and a willingness to follow "The Manual". Looking forward to hearing from you soon and see you in Wilmington.

Mary K. Mannix
Vice Chair

Join us for the MARAC 2010 Spring Conference

The Program and Local Arrangement Committees for the Spring 2010 MARAC conference invite you to join us on April 29th through May 1st at the Doubletree Hotel in downtown Wilmington, Delaware.

We invite you to this conference to consider “Outside the Archival Box: Cultural Heritage Collaborations,” a theme easily applied in the culturally rich Delaware Valley, home to many remarkable museums, libraries, archives, and experts in conservation, material culture, historic preservation, and archival management. Some of the hardest, most creative, and challenging work we do as archivists is in collaboration with colleagues who are educators, conservators, exhibit designers and installers, site interpreters, appraisers, graphic artists, publishers, archaeologists, preservationists, development officers, filmmakers, oral historians, catalogers, programmers, lobbyists, and scholars and researchers. This meeting features archivists and archives in collaborative ventures with other cultural heritage professionals and collections.

Program sessions address technical and delivery aspects of archival description, the critical challenges of media in archival collections, regional arts and material culture, popular culture, funding for cultural heritage groups, valuing collections, historic sites, cultural memory, documentation strategies, literary collections, congressional collections,

educational outreach, and professional advocacy. Selected keywords from session descriptions include these attractions: standards, Archivists’ Toolkit, EAD, XForms, OAIster, visualization, textiles, Fraktur, Medical Film Symposium, Precious Places Community History Project, documentaries, podcasts, tag clouds, budgets, historical records advisory boards, lobbying, appraisal, Yaddo, Frankenstein, the Grateful Dead, the National Park Service, archaeological sites, and illuminated manuscripts.

Best-selling author Marilyn Johnson is our “outside the archival box” plenary speaker. In the course of researching and writing *The Dead Beat: Lost Souls, Lucky Stiffs, and the Perverse Pleasures of Obituaries*, Johnson discovered what archivists already knew: that there are living stories to be celebrated in the record of past lives. Archivists—practiced readers of obituaries—will appreciate her telling of how reading about the deaths of influential librarians and archivists led to her new book, *This Book is Overdue! How Librarians and Cybrarians Can Save Us All*. While her publisher could not fit archivists into the title, Johnson fully understands archivists as collaborators in preserving and providing access to information about the human record.

“Community” is a word often paired with “collaboration.” At the luncheon, we will be entertained by a highly visual

presentation by book designers and printers Ray Nichols and Jill Cypher, who gave life to *Histories of Newark, 1758–2008: Seventy-Five Stories about Newark, Delaware and Its Citizens*. In addition to content provided by multiple authors and extensive illustration from archival sources, Nichols and Cypher included images of more than 3700 contemporary citizens in this community history project, which was an enormous collaboration intended to celebrate the 250th anniversary of Newark’s first town charter.

Wilmington itself provides a number of outstanding opportunities for visitors to partake in the cultural offerings of the city and the state. Conveniently located in northern Delaware near I-95 and the Northeast Corridor lines of Amtrak, Wilmington features historic architecture, a minor league baseball team, and fine dining locales, as well as easy access to sites of interest in New Castle County and the Brandywine Valley. Several tours will be offered to MARAC attendees, such as walking tours of Wilmington and historic old New Castle and an excursion to local wineries. The reception will be hosted by the Delaware Historical Society within their Delaware History Museum, which features their permanent “Distinctly Delaware” exhibit. A hospitality suite will be held following the reception in the hotel. Please join us in Wilmington for “outside the box” thinking, activities, and collaborations!

MARAC Business Meeting Spring 2009

April 18, 2009—Charleston, WV

Call to Order

Susan McElrath called the Business Meeting to order at 8:36 a.m. and the members approved the agenda.

Approval of Fall Business Meeting Minutes

Nancy Melley moved, and Sue Hamburger seconded, to approve the Fall Business Meeting minutes. The members approved the minutes.

Chair's Report

Susan McElrath provided a brief update on MARAC's administrative operations. Catherine Lamoureux is no longer MARAC's administrator as of April 1, 2009. Her responsibilities are being handled by MARAC's officers until a new administrator is in place.

At its winter meeting, Steering Committee approved a proposal to have Dickinson College host MARAC's next administrator starting in May 2009 through July 2010. Susan signed the agreement with Dickinson in March and we are currently accepting applications for the position. A small group of MARAC members will review all of the applications and conduct interviews after this conference with the goal of having our new administrator start in May.

We selected an interim solution to give us time to re-evaluate MARAC's needs and to explore alternative methods of providing administrative services. We successfully migrated our membership database to Member-Clicks, a web-accessible membership management tool, in February. We are aiming to launch several new services such as online renewals and conference registration and bulletin boards in June or July. Members will receive regular updates on our progress.

Susan thanked the four at-large officers, Ed Galvin, Megan McShea, Diana Shenk, and Cheryl Stadel-Bevans, for their service to MARAC. MARAC is fortunate to have a large and skilled pool of individuals to call upon for the many committees and offices. Susan encouraged anyone who is interested to consider volunteering. It is a great way to meet people and learn new skills.

Susan stated that she is deeply honored to have been elected Chair of MARAC. She is confident that her successor will prove an adept leader of our organization. MARAC has provided her with a broad array of leadership opportunities, educational experiences, and friendships for which she truly grateful. She hopes that everyone will feel as welcome and at home as she does.

Vice Chair's Report

Jennie Levine welcomed attendees to Charleston. Our next meeting is scheduled for October 29–31, 2009 at the Westin, Jersey City, New Jersey.

The Spring meeting will be in Wilmington, DE from 29 April to 1 May, 2010. The Program Committee is recruiting members. We are planning to hold the Fall 2010 meeting in Harrisburg, PA for Fall 2010. Jennie reported that this meeting well attended with 185 registrants.

Debra Basham, Local Arrangements co-chair, stated that she is delighted with the turnout. Debra thanked Rebecca Ebert, Jim Byers (vendors), Becky Collier (scheduling), Michelle Tourney (dining guide, breakfast tickets), and thanked a host of helpers.

Arian Ravanbakhsh, Program Committee co-chair, thanked committee members.

Jennie thanked everyone involved and encouraged members to participate in future Local Arrangement Committees and Program Committees.

Treasurer's Report

Jim Gerencser gave the budget report for the Second Quarter. Investments continued to turn a profit; however, in reviewing the budget trends over the past 10 years Jim reported that MARAC has lost money and is depending on conferences for income. MARAC is looking at a potential dues increase. Jim noted that the electronic distribution of the Mid-Atlantic Archivist has cut our costs. The Finance committee is looking at the budget.

Jim presented a motion from the Finance Committee to moving the fiscal year to begin on July 1. The reason behind this action is to separate the Fall Conference from the membership dues renewal. Membership approved the motion.

Awards Announcements and Presentations

Finding Aid Awards

Mary Manning, chair, thanked the committee and announced the awards.

First place, Miller Award (\$250.00):

Institution: Archives of American Art, Smithsonian Institution

Collection: Oscar Bluemner Papers

Second Place (\$100.00):

Institution: Special Collections, Carrier Library, JMU Libraries & Educational Technologies, James Madison University

Collection: A Guide to the Shenandoah Valley Oral History Project, 2005-2006

Third Place (tie, \$75.00 each)

Institution: Rutgers University Libraries, Special Collections and University Archives

Collection: Inventory to the Papers of Harrison A. Williams, Jr.

Third Place (tie, \$75.00 each)

Institution: Rutgers University Libraries, Special Collections and University Archives

Collection: Inventory to the Lenox, Incorporated, Records, 1889-2005: Introduction

Distinguished Service Award

Geof Huth, chair, thanked committee and announced Jodi Koste is the recipient of the 2009 MARAC Distinguished Service Award.

Service Awards

Susan McElrath presented the following service awards:

- Danna Bell-Russel for service as co-chair of the Silver Spring Program Committee
- Sharmila Bhatia for service as co-chair of the Silver Spring Program Committee
- Karen Fishman for service as co-chair of the Silver Spring Local Arrangements Committee
- Mary Mannix for service as co-chair of the Silver Spring Local Arrangements Committee
- Jessica Tanny for service as webmaster

Scholarships

Susan McElrath announced the scholarship awards:

- Marsha Trimble MARAC Meeting Scholarship, \$400: Cara Griggs
- MARAC Meeting Travel Assistance Awards, \$250: Erin Uhl

Nominations and Elections Committee Report

Geof Huth, chair, thanked the committee and thanked the candidates for running.

- Geof announced the winners: Chair: Danna Bell-Russel
- Vice-Chair: Mary K. Mannix
- Members at Large: Jennie A. Levine, Dan Linke, Valerie A. Metzler, Charlotte Sturm
- Arline Custer Award Committee: Erin Corley, Michelle Tourney
- Distinguished Service Award Committee: Jim Cassidy, Peter Wosh
- Nominations and Elections Committee: Debra Basham, Ed Galloway, Amy Schindler (chair)

Old Business

None

New Business

None

Invitation to the Fall 2009 Conference in Jersey City, NJ

Ron Becker gave a presentation on Jersey City, NJ.

Announcements and Adjournment

The meeting adjourned at 9:32 a.m.

Respectfully submitted,
Sharmila Bhatia

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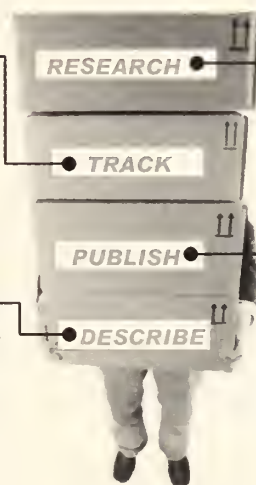
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Steering Committee Meeting Minutes—Spring 2009

April 16, 2009 Charleston, WV

Present:

Danna Bell-Russel, Sharmila Bhatia, Lauren Brown, Mary Beth Corrigan, Nat DeBruin, Jim Gerencser, Geof Huth, Rob Jenson, Marianne Kasica, Ray LeFever, Jennie Levine, Susan McElrath, Megan McShea, Mary Mannix, Valerie Metzler, Linda Angle Miller, Catherine O'Brien, Alison Oswald, Dale Patterson, David Rose, and Charlotte Sturm.

Call to Order 7:07 p.m.

Susan McElrath called the meeting to order at 7:07 p.m.

Attendance and Introductions

The Steering Committee members introduced themselves to the group.

Approval of Agenda

The agenda was approved with the addition of items.

Approval of Steering Committee Minutes

The Winter minutes were approved.

Officers' Reports

Chair, including Administrative Services

Report submitted.

Susan McElrath provided a demo of MemberClicks. Steering discussed implementing the lists and forums features in MemberClicks. Rollout to membership is planned for this summer.

Vice Chair, including Meetings Coordinating Committee

Report submitted.

Jennie Levine reported that the meeting for Jersey City is coming along. The Meetings Coordination Committee (MCC) didn't have budget to approve; however, this will be an expensive meeting with prices for the luncheon and the breakfast being very high. The Local Arrangements Committee (LAC) and Program Committee (PC) are considering alternative programming such as a second plenary or a light breakfast.

The Fall 2010 meeting will probably be held in Harrisburg, PA.

MCC is considering raising prices for vendor tables to \$600 for 1 table, \$750 for

2 tables, \$500 for full page ad, \$300 for a half page, \$200 for one-fourth page, and \$125 for business card size. Additionally, MCC is considering a \$100 stocking fee to stuff brochures in the meeting packet.

Secretary

No report.

Treasurer, including Finance Committee

Report submitted.

At the business meeting, Jim Gerencser will make the motion concerning the dues. Jim reported that in the last 10 years, conference profit has been supporting operating expenses. He is working with Finance Committee to restructure the budget so that dues will support operating expenses and conferences will support the endowments.

Jennie Levine forwarded a motion from MCC to increase the cap to all levels of member rates for conference registrations up to \$10. Steering approved the motion.

Jennie forwarded a second motion from MCC that non-member rates in all categories will be \$45 more than the member rate. Steering approved the motion.

Archivist

Report submitted.

Continuing Business

Review of final recommendations from Task Force on Committee Functions

Ed Galvin reported that his time was spent mostly on web related tasks rather than outreach and is proposing Steering establish a web committee (Ed has agreed to serve as chair), which will include the webmasters. Susan motioned that MARAC will form a standing committee, Electronic Resources Committee, and Ed, along with the two webmasters, will develop the charge and suggest members at the Summer Steering Committee meeting. Steering approved the motion.

The process for Service Awards will be changed. At the July meeting, Outreach will not handle service awards; rather it will be the responsibility of Steering under Continuing Business. Custer and Finding Aids

Awards will remain as separate as committees.

The Committee for Distinguished Awards forwarded a motion to make the MARAC archivist an ex-officio non-voting member. Steering approved the motion.

The membership brochure will be the responsibility of the Membership Development Committee.

Membership Development, Publications, and Development Committees will work on vendor relations and determine which committee does what.

Ad Hoc Committee on Disaster Preparedness and Recovery is aiming for MayDay for deployment of the web pages. The web pages will have information from all states and the committee is still looking for information. Susan asked caucus reps to contact Joanne McKinley for an update on their state's status.

Standing Committee New Business and Updates

Custer Award

Report submitted.

Mary Beth Corrigan reported that the call for papers will be issued in mid-June. The committee will change the deadline for the Finch award to consider 2008 to June 2009. Next year's award will be for June 2009 to June 2010. Mary Beth noted that the committee received entries from Prologue. She proposed that authors should be members of MARAC. Mary Beth will draft guidelines for approval by Steering.

Development

Report submitted.

Marianne Kasica reported that the committee is looking for members. Caucus reps will put out a call. The committee is looking at vendor relations. Marianne noted that contributions to the disaster fund are tax deductible.

Distinguished Service Award (Geof Huth)

Report submitted.

Geof Huth reported that Jodi Koste is the recipient of this year's Distinguished Service Award.

Education

Report submitted

Finding Aids

Report submitted.

Mary Manning reported that the winners will be announced at Business meeting.

Membership Development

Report submitted.

In answer to some of the questions raised in Ellie Kidd's report, Susan noted that conference ribbons are the responsibility of the administrator; the date when a member joined MARAC is in the original membership database but is currently not in MemberClicks; and suggested that for a membership brochure template to contact the past committee chair, Michael Knies. Steering tabled the discussion on providing a Finding your way at MARAC session at every conference as an introduction to new members to MARAC.

National Coalition for History

Report submitted.

Susan noted that Steering needs to provide feedback on NCH issues for MARAC's position and Mitch

Toda needs to provide deadlines for comments/vote.

Nominations and Elections

Report submitted.

Geof Huth reported that the committee has completed its work.

Outreach (Ed Galvin/David Rose)

Report submitted.

Susan will recommend to Ed to explore migrating the MARAC website to MemberClicks. David Rose is the incoming chair.

Publications

Report submitted.

Linda Angle Miller reported that the committee currently has three members. Don McIlwain, has rewritten Technical Leaflet #7 but is waiting to see if there are changes in the Executive Order with the new administration.

State Caucus New Business and Updates

Delaware

Report submitted.

District of Columbia
Report submitted.

Maryland
Report submitted.

New Jersey
Report submitted.

New York
Report submitted.

Pennsylvania
Report submitted.

Virginia
Report submitted.

West Virginia
Report submitted.

New Business

The discussion on economic conditions and what MARAC can do support members was tabled for the summer meeting.

The next Steering Committee meeting will be held July 24.

Adjournment

The meeting adjourned at 10:56 p.m

Respectfully submitted,
Sharmila Bhatia
Secretary

Recognize Your Colleagues

During the course of our careers, we encounter a handful of individuals who have made a difference in the lives and successes of others. Those are the people MARAC's Distinguished Service Award Committee wants to recognize. The committee is asking the members of MARAC to consider potential candidates from within our organization and to document one such individual's achievements.

MARAC's Distinguished Service Award recognizes members who have made significant contributions to MARAC and to the broader archival profession. Significant contributions to MARAC include service as a MARAC officer, caucus representative, committee

member or chair, and even as a frequent session or workshop presenter. Service to the profession includes participating on the board of national or international archival organizations, leading a committee or section of such an organization, writing books or journal articles in the field, serving as a professor or as a workshop presenter, contributing to a State Historical Records Advisory Board, and reviewing applications for granting agencies. Please note that service to MARAC is weighted more heavily than service to the profession as a whole.

Any member wishing to nominate a fellow MARAC member for this award is strongly encouraged to provide multiple letters of support. This award

is accompanied by a \$250 honorarium, provided through the generosity of Metal Edge, Inc.

For more information on the award and nomination form, go to <http://www.marac.info/mc/page.do?sitePageId=95297&orgId=marac>

Nominations may be sent via email or regular post but must arrive by February 16, 2010.

Send all nominations and queries to Susan McElrath
4901 Ravenswood Road
Riverdale, MD 20737
OR
mcelrath@american.edu

Steering Committee Meeting Minutes—Fall 2009

July 24, 2009 Baltimore, MD

Present:

Danna Bell-Russel, Sharmila Bhatia, Lauren Brown, Mary Beth Corrigan, Jim Gerencser, Randy Goss, Rob Jenson, Holly Kalbach, Catherine O'Brien, Dale Patterson, Ellie Kidd, Raymond LaFever, Jennie Levine, Mary Mannix, Valerie Metzler, Alison Oswald, Linda Ries, David Rose, and Charlotte Sturm.

Call to Order 11:02 a.m.

Danna Bell-Russel called the meeting to order at 11:02 a.m.

Attendance and Introductions

The Steering Committee members introduced themselves to the group.

Approval of Agenda The agenda was approved.

Approval of Last Steering Committee Minutes

The Spring minutes were approved

Officers' Reports

Chair

Report submitted.

Danna Bell-Russel appointed Jennie Levine temporary parliamentarian.

Administrator's Report

Report submitted.

Vice Chair, including Meetings Coordinating Committee

Report submitted.

Mary Mannix reported that in fall 2010 the Pennsylvania Historical and Museum Commission will not hold its annual seminar, the Archives and Records Management Seminar, and will encourage to attendance at MARAC in lieu of the seminar. MARAC will send out a mailing and is working on extending the room block.

Secretary

No report.

Sharmila Bhatia thanked Steering Committee members for sending their reports in the format requested.

Treasurer, including Finance Committee

Report submitted.

Jim Gerencser reported that the Bank of America account was closed this week and monies were deposited with PNC.

The Charleston, WV meeting posted a profit of \$6,469.48 with 179 attendees.

The Fiscal 2010 budget was approved.

Archivist

Report submitted.

Standing Committee New Business and Updates

Custer Award

Report submitted.

Development

No report.

Distinguished Service Award

Report submitted.

Education

Report submitted.

Finding Aids

No report.

Membership Development

Report submitted.

Steering discussed the issue of retaining members.

National Coalition for History

Report submitted.

Nominations and Elections

No report.

Danna reported that two members from Steering are needed to serve on this committee.

Outreach

No report.

Steering discussed Archives Month.

David Rose reported that he had received a query on how MARAC supports underrepresented groups within our membership. Danna referred David to Brian Keough for scholarships information and noted that MARAC has provided programming;

however, we do not track data on underrepresented groups.

Publications

Report submitted.

State Caucus New Business and Updates

Delaware

Report submitted.

District of Columbia

No report.

Maryland

Report submitted.

New Jersey

Report submitted.

New York

Report submitted.

Pennsylvania

Report submitted.

Linda Ries passed around a printout of the new electronic newsletter, Access Archives, from published by the Pennsylvania State Archives.

Virginia

Report submitted.

West Virginia

No report.

Continuing Business

Confirmation of Electronic Votes on Jersey City LAC Budget and Changes to Custer guidelines

Steering Committee confirmed the electronic vote approving the LAC budget.

Steering Committee confirmed the electronic vote approving changes to the Custer guidelines.

Member Clicks

Danna gave a report from Susan McElrath. The MemberClicks Design Team is slated to begin working on content migration of our website next week. Once this work is complete, the webmasters will start migrating the remaining sections of our website. We should be ready to roll out the site to the membership once the webmasters have signed off on MC's work. Holly and Susan will prepare an

email message for distribution to the membership sometime in August. Susan has inquired about the status of new email accounts and will send that information along upon receipt. She is still waiting for specifics about the Jersey City meeting so that she can create the online conference registration form. She has notified MC about her upcoming vacation and has asked them to contact the webmasters or Sharmila Bhatia if there are any questions or concerns.

Electronic Resources Committee

Steering discussed the draft charter for the Electronic Resources Committee. Ray LaFever made a motion, seconded by Jennie Levine, to table the vote on adopting the charter. Danna will ask Arian Ravanbakhsh to present a revised version in Jersey City. During the interim, Arian can constitute a committee and conduct informal business. The membership vote will take place at the Spring 2010 Meeting in Wilmington, Delaware. Steering approved the motion.

Service Awards

Nominations:

- Laura Drake Davis and Arian Ravanbakhsh for serving as co-chairs for the Charleston Program Committee
- Debra Basham and Rebecca Ebert for serving as co-chairs for the Charleston Local Arrangements Committee.
- Susan McElrath for serving as Chair (2007–2009), Vice Chair (2003–2007), and for special recognition for her work on implementing MemberClicks.
- Jennie Levine for serving as Vice Chair (2007–2009).
- Ed Galvin for serving as Chair of the Outreach Committee and for being the creator of the Electronic Resources Committee. Rob motioned to accept the nominations for the service awards, seconded by Sharmila, Steering, with one abstention, approved the motion.

Support for New Members (was providing “Finding Your Way” session at each conference).

At the April meeting, Steering tabled the discussion on supporting new members. Steering approved resuming this discussion at this time. The Jersey City program has a repeat of the Finding Your Session from the Silver Spring program (Fall 2008) although the session received mixed reviews. Mary Mannix will take up the issue with MCC and will see what sort of response the session has at Jersey City. The session will be considered for Wilmington with the Membership Committee being responsible for content and speakers.

Supporting Unemployed and Under Employed Archivists

At the April meeting, Steering tabled the discussion on supporting unemployed and under employed archivists. Steering approved resuming the discussion at this time. Danna noted that at Jersey City she will be presenting at a session on this topic. Mary will explore offering a Career Center at Jersey City which will offer reviewing resumes and practice interviews. Additionally, future programs may include sessions or workshops on working as a self-employed archivist, volunteering to keep up skills and for networking. Steering suggested that the Electronic Resources Committee (ERC) conduct a survey using Survey Monkey to obtain data on job status, skills sets, and member interest in MARAC sessions on career issues and having a career center. And the ERC should look into expanding the website's section on job resources.

PAHR Preserving American Historical Resources.

PAHR needs additional support and Caucus chairs will ask members to send letters to their Representatives.

New Business

Historical Society of Washington

Mary Beth Corrigan has been a Board member for one year. Current and past board members include MARAC members John Fleckner, Donna Wells and Yvonne Carignan. The Society receives City funding. The Mayor has offered space in the Recorder of Deeds building and the City would take over Carnegie Library. The City has proposed making the Historical Society an agency of the City. Steering discussed as to how MARAC should respond to these situations. Mary Beth stated at this time MARAC does not need to formally issue a statement and she will continue to communicate through the MD, DC, and VA caucus if member support is needed.

Status of MARAC Archives

Currently MARAC records are on deposit with the University of Maryland. Lauren Brown provided a draft agreement to transfer physical custody to the University of Maryland which Steering reviewed and commented upon. Ray LaFever moved that Steering accept the agreement as amended, seconded by Ellie, Steering approved the motion.

Request that MARAC Consider approaching North Carolina archivists to join the organization. Steering will explore collaboration on future programs with the North Carolina archivists.

Workshop budget

Jim Gerencser noted that Brian Keough had submitted a budget for an off-conference workshop.

Jim offered a friendly amendment that while MARAC charge \$25.00, advertising for the workshop will make it clear that this is a \$40 workshop offered at a special rate. Steering approved.

Adjournment

The meeting adjourned at 2:58 p.m.

Respectfully submitted,
Sharmila Bhatia
Secretary

State and Local News

Delaware

Delaware Historical Society

The Library's latest exhibit, "Be True to Your School," will run through spring 2010. The three words High School Days conjure up vivid memories. No matter what school one attended, it seems the high school experience is a shared one for us. From Delmar High School in the south to Concord High School in the north, and for every school in between, the Historical Society is delighted to share items from both the library and museum collections in this trip down memory lane.

Delaware Public Archives

The Archives has started to produce a series of informational YouTube videos. Subjects have included vital statistics, the 1787 U. S. Constitution ratification document, cemetery records, the Stanley Arthurs paintings in the Research Room, and the manuscript genealogies collection.

Hagley Library

The Digital Archives Department recently added Postcards of Railroad Stations to Hagley's online collection. They include over one thousand color postcards of railroad stations in the United States and Canada and cover a period from 1902 to 1972. Forty-nine of the fifty states are represented (Hawaii is the lone exclusion). These images will be of wide interest to railroad enthusiasts, as well as architectural historians and scholars. View the collection at <http://digital.hagley.org>

The Hagley Library received a collection of photographs, scrapbooks, publications, and memorabilia from the General Motors Boxwood Road Assembly Plant, near Wilmington, Delaware. GM closed the plant in July 2009. The collection contains several scrapbooks of photographs, news clippings, and miscellaneous items about production, employee activities, and the facility. There is an extensive album on the formal opening of the plant in 1947, as well as a number of color snapshots of plant events. There are some advertisements for various General Motors automobiles and booklets that were given to plant visitors describing the operations at the facility. There is even a motion picture of the ground breaking

of the plant from 1945. The material is being cataloged by the Pictorial Collections Department of the Library and will be open soon for research.

Lewes Historical Society

The Lewes Historical Society has recently acquired the papers of Otis H. Smith, Mayor of Lewes, from 1948–1960 and president of the Fish Products Co., one of the largest menhaden fishing companies in the world. The papers are currently being cataloged and should be partially accessible in mid-2010. The papers cover both his time as mayor and his duties as president of Fish Products including research, financial reports, press announcements, correspondence, awards and other materials. The papers were the gift of Hazell M. Smith, Mr. Smith's widow.

University of Delaware Special Collections

The current exhibit, "ABC, An Alphabet Exhibition," displays a wide range of books with an alphabet theme. Included are typography books, calligraphy and writing manuals, children's books, fine press and artists' books, and miniature books. The exhibit was curated by Iris Snyder.

Winterthur

Two exhibitions recently opened highlighting the holdings of The John and Carolyn Grossman Collection. "Good Tidings to You: Victorian Christmas Ephemera" is on display in the Society of Winterthur Fellows Gallery. It includes images ranging from the traditional to the fantastic as it illustrates Christmases a century and more ago in the United States and England. The show explores the artistry and creativity of greeting cards, books, sheet music, calendars, and more, telling us about the time in which they were created and enjoyed.

"The Art of the Stone: The Process of Chromolithography" details how chromolithographed cigar labels in the late 19th and early 20th centuries were created. With cigar smoking a big craze around the turn of the century, cigar manufacturers turned to lithographers to design eye-catching labels to entice customers. Chromolithography was the most popular commercial printing method in the late

1800s, but required much skill, precision, and teamwork by artists and printers. The Grossman Collection contains tens of thousands of beautifully designed cigar labels that showcase the best chromolithography of the time. On display are photographs of artists and printers at work, lithographic stones, original artwork, proof books, cigar labels in various stages of production, and cigar boxes.

Library director Richard McKinstry was elected to membership in the American Antiquarian Society.

Caucus Representative

Randy L. Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

DC

United States Capitol Historical Society

Applications are invited for the twenty-fourth year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$2000 per month. Applications must be postmarked by March 15, 2010. For further information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222 or the United States Capitol Historical Society at www.uschs.org

Historical Society of Washington, D.C.

The Historical Society of Washington, D.C., is pleased to announce that Kathleen Brown has joined the staff of the Kiplinger Research Library as Project Archivist for the Society's two-year NHPRC grant-funded project to process 700 linear feet of hidden collections. Ms. Brown will utilize "more product, less process" (MPLP) and Encoded Archival Description (EAD) via Archivist Toolkit to conquer the backlog and mount the Historical Society's finding aids online. From 2007 to October 2009, Kathleen

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Brown worked as an archivist at the Archives of American Art. While earning her M.L.I.S. (which she received in 2006) at the University of Maryland, Kathleen also worked as a graduate assistant in the UM Libraries' Department of Marylandia and Rare Books; a part-time library and archives assistant at the Phillips Collection; and as an intern in the Office of Regional Records at NARA. The Historical Society welcomes Kathleen Brown.

Recently opened at the Historical Society of Washington, DC: "Daniel Freeman: the Man Behind the Camera." This exhibition highlights the work and life of African American photographer Daniel Freeman beginning with his arrival in Washington, D.C., in 1881 at the age of thirteen, and provides a rare glimpse into African American life during the first half of the twentieth century. Freeman's life and work as a photographer chronicle the struggles and accomplishments of the local African American community only thirty years after emancipation. This is one of two current exhibitions curated by Donna Wells for the Historical Society, and the community mourns her sudden passing.

The George Washington University and Georgetown University Awarded IMLS Grant

The Gelman Library of the George Washington University and the Joseph Mark Lauinger Library of Georgetown University were recently awarded an IMLS grant for the project *Cultural Imaginings: The Creation of the Arab World in the Western Mind*. This digitization project will evaluate automatic book scanning methodology by digitizing approximately 2,500 monographic volumes and a number of bound manuscripts from the Middle East and North Africa. As part of the digitization process, the project team will test and evaluate the performance of a Kirtas 2400 book scanner and assess its capacity to produce high-quality/high-volume digital scans of bound volumes. Both libraries will produce enriched metadata records necessary for discovery, access, and long-term management and preservation of the digital content created, using robust metadata standards. Virtual and physical exhibits highlighting the collection will be produced.

The project will enhance teaching, learning, and research by providing access to primary source materials relating to the Western discovery and imagination of the Middle East to scholars and the general public worldwide. *Cultural Imaginings* will assess the cost-effectiveness of using automated digitization technologies and will demonstrate how a high productivity digitization effort can produce a significant volume of scholarly content in a quick, convenient, and reliable manner, allowing scholars of all ages to study the "orientalization" of the Middle East in the popular imagination of the West.

One note MARAC archivist Lauren Brown recently acquired customized license which he thought we would all enjoy. You might just see them if you drive around the DC area.



MARAC WASHINGTON, DC
LICENSE PLATE



Caucus Representative

Alison L. Oswald can be reached at (202) 633-3726 or oswalda@si.edu

Maryland

Columbia Archives

Columbia Archives celebrated American Archives Month in October with a mini-course on Columbia. In 1966 James

Rouse, founder of Columbia, said "Here we are the most advanced society in the history of the world, with all of the knowledge that exists among doctors, teachers, ministers, psychologists, and psychiatrists about what works well and what works badly with man living with man, and none of this knowledge goes to work in the planning of a city. Well, we determined to put it to work and we did..." To tie in with MARAC's theme of Choosing a Better History they explored how Columbia used that knowledge and built on it and continues to build on it by discussing the four goals of Columbia. "Going Green" presented a historical look at Columbia's environmentally conscious planning. "A Place for People to Grow" showcased a panel of people who grew up in Columbia during the 1970s when Columbia itself was growing up. "A Complete City" looked back at the plan to provide all the essential elements of a city and then looked toward the future with ideas for development in the Town Center. "How Do We Measure Success" explored Quality of Life indicators and how Columbia measures up. Each session was preceded by a showcase of archival materials that related to the topic. More than 50 people participated in the series attending multiple sessions.

Goucher College

Special Collections and Archives at Goucher College in Baltimore, Maryland acquired the Chrystelle Trump Bond Dance and Sheet Music Collection (1820–1960). The collection includes over one thousand pieces of American and European dance sheet music, and hundreds of dance programs, dance instruction manuals, rare books, and various portfolios of prints and periodical literature documenting social and theatrical dance in America since the early 19th century. It also includes the papers of ballerina Lillian Moore (1911–1967), whose dance research files are held at the New York Public Library for the Performing Arts.

The processing of the collection is supported by the Council on Library and Information Resources (CLIR), which awarded the library a \$200,000 grant under a national program funded by the Andrew W. Mellon

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foundation to identify and catalog hidden special collections and archives.

Sisters of Bon Secours USA Archives

The Sisters of Bon Secours USA seek a writer to develop an update of their history from 1981 to 2010. The historic publication being commissioned will describe the activities and personalities of a small but dynamic religious community located in the mid-Atlantic region of the east coast.

For further information please contact Sr. Mary Shimo, CBS at: cbsarchives@bshsi.org or (410) 442-3111 by January 15, 2010.

Thurgood Marshall Law Library (University of Maryland School of Law)

The Thurgood Marshall Law Library has released several new online resources in the African Americans in the Law Special Collections. The first of these is a multi-part introduction to materials in the Larry Gibson Collection. Professor Larry S. Gibson has played a leadership role in the

campaigns of many Maryland and national politicians beginning with his first effort organizing the campaign of Joseph Howard for Judge on the Supreme Bench of Baltimore City in 1968. Success in the Howard campaign was followed by work on the local campaigns of Milton Allen, William H. Murphy, Paul Chester, Wayne Curry and Kurt Schmoke. At the national level he has worked on the presidential campaigns of George McGovern, Jimmy Carter and Bill Clinton. The website—*Crafting Victories*—features documents, images, audio and video from this extraordinarily rich collection of Maryland and Baltimore political history. <http://www.law.umaryland.edu/marshall/specialcollections/craftvic/>

The Library has launched two new image galleries via the Law School's Digital Commons project. The first focuses on campaign images from the Gibson collection while the second collection focuses on photographs from the Baltimore City Chapter of the NAACP. http://digitalcommons.law.umaryland.edu/special_collections/

The Library has partnered with Maryland Public Television to provide access to the 2001 documentary—*Color at the Bar*. This hour-long video presentation created by MPT and the Monumental Bar Association effectively tells the story of how African American lawyers secured the right to practice law in Maryland. <http://www.law.umaryland.edu/marshall/specialcollections/aalsc/index.html>

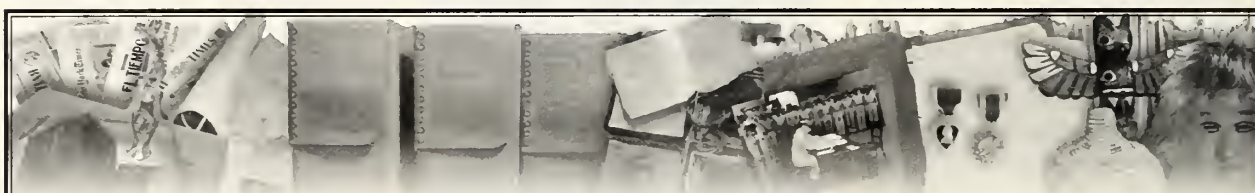
University of Maryland, Baltimore County

The Albin O. Kuhn Library and Gallery have launched their Digital Collections. The website includes selections from the University Archives and Library's Photography Collections, including the Lewis Hine photographs: <http://contentdm.ad.umbc.edu/>

University of Maryland, University Archives

The University of Maryland Archives is involved in several exciting projects this fall. Their "What in the World?" photo caption contest running throughout the

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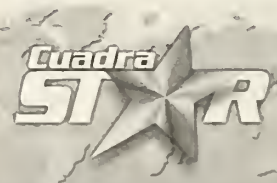


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Treasurer's Report, Fiscal Year 2009, 4th Quarter

July 1, 2009 to September 30, 2009

CATEGORY	Budget	1 st Quarter	2 nd Quarter	3 rd Quarter	4 th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$4,328.00	\$10,331.00	\$766.00	\$11,934.00	\$27,359.00
Publication Sales	\$250.00	\$30.00	\$514.50	\$95.00	\$70.00	\$709.50
Pub. Advertising	\$500.00	\$0.00	\$1,530.00	\$630.00	\$0.00	\$2,160.00
Bank Interest	\$600.00	\$355.67	\$40.65	\$20.06	\$66.68	\$483.06
Investments	\$600.00	\$314.93	\$728.90	\$1,384.97	\$1,538.26	\$3,967.06
Conferences	\$15,000.00	\$34,258.00	\$24,322.00	\$8,909.00	\$17,586.00	\$85,075.00
Mailing List Sales	\$200.00	\$0.00	\$100.00	\$0.00	\$50.00	\$150.00
Contributions	\$7,500.00	\$818.00	\$3,072.65	\$395.00	\$1,368.00	\$5,653.65
Miscellaneous	\$0.00	\$0.00	\$94.00	\$500.00	\$826.68	\$1,420.68
Total Revenue—Support	\$59,650.00	\$40,104.60	\$40,733.70	\$12,700.03	\$33,439.62	\$126,977.95
EXPENSES						
General	\$3,450.00	\$0.00	\$0.00	\$900.00	\$1,500.00	\$2,400.00
Administrator	\$29,770.00	\$7,462.79	\$7,260.90	\$1,100.36	\$6,164.09	\$24,118.73
Treasurer	\$100.00	\$0.00	\$476.95	\$1,110.45	\$417.64	\$2,299.81
State Caucuses	\$1,495.00	\$541.96	\$37.64	\$0.00	\$0.00	\$579.60
Committees	\$4,965.00	\$910.10	\$837.71	\$699.94	\$1,675.45	\$4,123.20
Publications	\$15,900.00	\$0.00	\$4,328.77	\$0.00	\$1,329.97	\$5,658.74
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$750.00	\$0.00	\$750.00	\$0.00	\$0.00	\$750.00
Awards	\$1,800.00	\$1,689.60	\$0.00	\$1,191.36	\$0.00	\$2,880.96
Conference Expenses	\$0.00	\$35,907.89	\$10,848.95	\$6,081.57	\$2,581.56	\$55,419.97
MARAC Scholarship	\$1,420.00	\$710.00	\$780.00	\$0.00	\$0.00	\$1,490.00
Miscellaneous	\$0.00	\$0.00	\$0.00	\$31.00	\$0.00	\$31.00
Total Expenses	\$59,650.00	\$47,518.11	\$27,451.51	\$11,114.68	\$13,668.71	\$99,752.01
Net Income or (Loss)		(\$7,412.51)	\$13,282.19	\$1,585.35	\$19,770.91	\$27,225.94
Summary—Fourth Quarter FY 2009						
			Opening	Credits	Debits	Closing
Opening Balance	\$126,871.31	Operating	(\$17,757.72)	\$30,466.68	(\$13,668.71)	(\$959.75)
Income	\$33,439.62	Endowment	\$40,000.00			\$40,000.00
Expenses	<u>(\$13,668.71)</u>	Reserve	\$59,650.00			\$59,650.00
Closing Balance	\$146,642.22	Surplus	\$44,979.03	\$2,972.94		\$47,951.97
		Totals	\$126,871.31	\$40,733.70	(\$13,668.71)	\$146,642.22
Account Balances						
PNC Checking	\$12,843.77					
PNC Saving	\$65,097.29					
Investment Account	\$68,701.16 (as of 9/30/2009)					
Total	\$146,642.22					

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semester has thus far been a great success, engaging UM students, faculty, staff, and alumni with some of the Archives' wackiest images. Check out the photos and the contest winners thus far on the Archives' blog at: http://www.lib.umd.edu/blogs/univarch_exhibits/ and join in the fun! The Archives also partnered with the UM Alumni Association to create a second exhibit, celebrating the Class of 1959, for Homecoming on October 16 and 17. An online version of this exhibit will be mounted on Flickr soon, joining the "Musical Milestone" exhibit on the history of the UM Bands program installed over the summer.

Acting Assistant University Archivist Jason Speck is collaborating with staff in the University's Memorial Chapel on an internship program designed to uncover biographical information for the 209 veterans listed in the Chapel's memorial book; this data will be incorporated into a website the Chapel plans to mount to feature this beautiful artifact and to honor those members of the UM community

who made the ultimate sacrifice in service to their country.

Scans of the Memorial Book are already available in the UM Libraries' digital collection entitled University AlbUM (<http://www.lib.umd.edu/digital/album.jsp>) and an article about the internship recently appeared in the UM faculty and staff newsletter "Between the Columns" (<http://betweenthecolumns.umd.edu/2009/10/07/behindnames/>)

The UM Archives is also pleased to announce the publication of two books commemorating the 100th anniversary of the UM Bands, *Musical Ambassadors of Maryland: A Centennial Celebration* and *Songs of Maryland: A Centennial Edition*, the culmination of two long years of hard work by University Archivist Anne Turkos and UM Bands' Historian Richard Taylor.

Caucus Representative

Rob Jensen can be reached at (301) 340-2974 or ferthalangur@gmail.com

New Jersey

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among their recent acquisitions are the papers of John Train, noted investment advisor and author who served as the first managing editor of the *Paris Review* among other noted accomplishments. He is currently an overseer of the Whitehead School of Diplomacy and International Relations at Seton Hall University and a member of the Council on Foreign Affairs.

Also received were business files related to the Mount Carmel Guild of Bergen County. The Mount Carmel Guild is a long standing Catholic benevolence society which has chapters throughout the State of New Jersey. Other materials representing the Archdiocese of Newark that have been

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- **Improved EAD/XSLT Stylesheet:** provides greater control over container and item-level requesting options
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Come to historic Harrisburg, Pennsylvania in Autumn 2010, and experience the rich heritage of the capital city and the surrounding area.

After a quarter of a century, MARAC returns to Harrisburg. The city, located on the east bank of the Susquehanna River, became Pennsylvania's state capital in 1812. The capitol building was destroyed by fire in 1897, and a new building was constructed with President Theodore Roosevelt dedicating it on October 4, 1906. The city also is the county seat of Dauphin County. Harrisburg was incorporated in 1860, and 2010 marks its sesquicentennial.

Mark your calendar now and plan to attend the conference on November 11–13, 2010, at the Harrisburg Hilton in downtown Harrisburg. Room rates at the Hilton are \$119, single or double occupancy. The theme of the conference is "The Politics of Archives." Sessions will emphasize

issues such as government libraries and archives, negotiating with your administration, the politics of donor relations, working with a board of directors, and soliciting the papers of government officials.

The luncheon speaker will be Dr. Michael L. Barton, Professor of American Studies and Social Science, Penn State University, Harrisburg. He has authored several books about the values and experiences of Civil War soldiers, and the history of Harrisburg including *Harrisburg's Old Eighth Ward*.

Tours are beginning to be organized by the Local Arrangements Committee which will occur during and after the conference. Some of the possible tours include visits to the Capitol Hill Archives, Civil War Museum,

Troegs Brewery, Fort Hunter Museum, Hershey (The Hershey Story, Milton Hershey School, Hershey Theatre), the Army Heritage and Education Center, and the home of J. Horace McFarland, Harrisburg resident, a leader of the "City Beautiful" movement and an expert gardener.

For more information on the program, please contact Program Committee co-chairs, Cindy Bendroth (CBENDROTH@state.pa.us) and Lindsey Loeper (lindseyloeper@umbc.edu).

For more information on local arrangements, please contact Local Arrangements co-chairs, Jesse Teitelbaum (jteitelbaum@pabmc.net) and Pam Whitenack (pwhitenack@hersheyarchives.org).

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acquired in the past month include artifacts from the Newark Holy Name Society and yearbooks from Good Counsel High School to name a few.

The New Jersey Catholic Historical Commission co-sponsored a one-day symposium with Drew University entitled: "Understanding the Irish in New Jersey" on November 6th which featured noted archivists, librarians, historians and other individuals who are well-versed in the field of Irish and Irish-American research methodology. The goal of a subsequent proceedings booklet is being worked upon for future publication.

Newark Public Library Special Collections

The Library would like to announce some new acquisitions: "John Cotton Dana, Librarian, Newark Public Library,

Director, Newark Museum" ca. 1929 scrapbook of newspaper clippings and ephemera pertaining to the death of John Cotton Dana. This is a gift of Timothy J. Crist.

Gifts from Glen Ridge artist Joseph Konopka include About 25 drawings/collages, sketches and a constructed book tied into his work *Art People Cut Out Series*, which features a variety of people in the New Jersey art field (including NPL's William J. Dane) ca. 1980–1988, as well as a group of about 25 various woodcuts and lithographs and four sketchbooks of the artist.

New Jersey through Artists' Eyes: Garden State Iconography exhibit
Curated by William J. Dane
and Chad Leinawever
September 28–December 31, 2009
Main Library, Third Floor Gallery, 5

Washington Street, Newark, NJ

Referred to as the barrel tapped at both ends or by its various highway exits (as opposed to its actual towns, landmarks, and scenery), New Jersey has consistently had its own imagery overshadowed, mimicked, or at worst, ignored. However, artists born, raised, or residing off of those exit ramps, have long made a career out of documenting various iconography of the state. Some of those artists collected by the Newark Public Library has collected over its 120-year history are on view in *New Jersey Through Artists' Eyes: Garden State Iconography*.

The featured artist of the exhibition is Helen Frank, a Springfield artist raised in Newark and Maplewood, who is known for depicting images of the state: children walking on the Jersey Shore, a busy commercial street in

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Newark, and even the vacant parking lot of the local Pathmark. Also included is the work of Helen M. Stummer of Metuchen, a self-described “visual sociologist” who has made a career of documenting the life of Newark inner-city families. A special tribute is made to Lucille Hobbie, born in Boonton, who passed away in 2008; Morris County imagery is synonymous with Hobbie, who used many of the historic sites of the county in her work. The exhibition includes the work of Hoboken-based artist Peter Homitzky, Glen Ridge artist Joseph Konopka, former Newark City Surveyor and photographer Donald Farkas, as well as several nineteenth century engravers.

Cape May County News

The Fifth Annual Archives Day was celebrated in the Old Court House and County Clerk’s Office on Wednesday, October 14, 2009. County residents interested in history and genealogy turned out for the program. October is National Archives Month celebrated by the Society of American Archivists and in Archives throughout the United States. The County Clerk’s Office hosts an annual Archives Day each October to highlight a different collection from the County Clerk’s Archives which is the repository for county court, land and civil records dating back to 1692.

County Clerk Rita Marie Fulginiti spoke about the importance of archives as repositories for precious original source documents which help us discover historical information from the past. “In Cape May County we celebrate those precious records and volumes in our archives which document our past; they help us make sense of today and contained in them are lessons for the future.” Fulginiti provided an overview of the judicial records collections housed in the Archives and spoke about the three official court houses erected in Cape May Court House in 1765, 1850 and 1926.

Architectural Historian Michael Conley of Dennisville presented a lecture “Judge Henry H. Eldredge II.” Eldredge (1881–1934) was a West Cape May native son, a Democratic prohibition era political leader who was a well known and well loved judge of the Cape May

Common Pleas Court from 1913–1930 and the Circuit Court in Camden from 1930–1934. Conley spoke from the same bench in the same court room Eldredge presided over for 13 of his 21 year judicial career. Conley said the fair minded Eldredge “was a man known for his integrity, his devout attention to upholding the law—regardless of the political climate that surrounded him he was held in the highest regard by his peers in both parties and by the people in general, from the wealthiest business man to the poorest citizen.”

Eldredge’s daughter Janet Vance of Cape May Court House was in attendance for the lecture. The former Middle Township school teacher told the audience that she remembered all the events and people Conley spoke about and she said she was pleased that her father was still remembered in high esteem in Cape May County.

Diana Hevener of the County Clerk’s Office, along with R.S.V.P. volunteer Myrtle Fletcher of Cape May Court House prepared and presented an exhibit of documents highlighting important trials and events from Judge Eldredge’s tenure as judge of the Common Pleas Court. At the conclusion of the presentations a tour of the Archives was conducted as well as a hands-on training on the use of public records.

The sixth annual Archives Day is planned for October 13, 2010. Fulginiti said “Crime and Punishment will be the topic with a focus on the source records documenting the Pierce Murder in Goshen, the trial and the 1894 hanging which took place in Cape May Court House.” The County Clerk’s Archives are open to the public. For more information contact Fulginiti at coclerk@co.cape-may.nj.us

New Jersey Historical Commission

The New Jersey Historical Commission, a division of the Department of State, presented its 2009 history awards at its Conference on Saturday, November 21, 2009, at the Trenton War Memorial. The conference, titled “New Jersey and the Bill of Rights,” will commemorate the 220th anniversary of the state’s ratification of the Bill of Rights, the first state to do so.

L. Dale Patterson’s work as an activist, teacher and historian has been characterized by quiet dedication to craft and a genuine regard for the public. As archivist at the United Methodist Archives Center in Madison, his research into the history of the Methodist Church has brought the subject alive for students and researchers nationwide. A member of the Mid-Atlantic Regional Archives Conference and the Society of American Archivists, he has served those organizations with distinction, volunteering for numerous committee assignments, speaking engagements, newsletter work, and other efforts; in 2008 he was elected caucus representative for NJ to the Mid Atlantic Regional Archives Conference. An active, committed, and well-regarded teacher, Professor Patterson has trained students at both the undergraduate and graduate level in archival and historical studies, using traditional and internet-based methods.

Caucus Representative

Dale Patterson can be reached at (973) 408-3195 or dpatterson@gcah.org

New York

New York State Archives

Students, researchers, and lovers of New York State history will have a better sense of the types of records held by the New York State Archives with the launch of Document Showcase, a quarterly feature on the New York State Archives’ website, highlighting iconic records by investigating specific historical topics.

Quarterly Document Showcase submissions feature a display of 3–5 hand-picked historical records on a selected topic, background information on those records, a link to educational activities for classroom use, and other related information. October’s edition examines industrialization and child labor in New York State.

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The New York State Archives has awarded approximately \$5.7 million in grants to hundreds of local governments and community organizations across the state. These awards are intended to help those governments and organizations care for the records in their custody. The State Archives awarded 207 Local Government Record grant requests with an award total of approximately \$5.6 million and 10 Documentary Heritage Program applications with an award total of \$92,305.

Both the Documentary Heritage Program and the Local Government Records grants are funded from the Local Government Records Management Improvement Fund (LGRMIF) which was enacted into law in 1989. The LGRMIF derives its revenues from a small percentage of the fees paid when people file or record documents with county clerks and the Register of the City of New York.

The Archives has launched a news feed using RSS (Really Simple Syndication) technology. Subscribers will be among the first to find out about Archives events, new records brought into the Archives, press releases, resources for state agencies and local governments, and any major changes to the website—such as new guides to records, new educational sites for teachers and students, and award and grant opportunities. To sign up for the RSS feed, go to <http://www.archives.nysed.gov/rss/news.xml>.

To encourage students to use historical records, the New York State Archives is sponsoring the 20th annual Student Research Awards. The entry deadline is July 1, 2010 and is open to all New York students in grades 4–12 who use historical records in their research projects. Eligible projects are computer-based entries, such as websites or PowerPoint presentations; exhibits; documentaries; performances; research for a historical marker, property or district; and traditional research papers.

Three awards are presented each year: grades 4–5, grades 6–8, and grades 9–12. The awards consist of a framed certificate, a check for \$100 from an endowment established by Regent Emerita Laura Chodos and her late husband Robert Chodos, an

invitation to an awards luncheon and ceremony in Albany, and a tour of archival treasures at the State Archives. Contest guidelines are available on the State Archives' website at www.archives.nysed.gov and click on "Education".

The State Archives and the New York State Historical Records Advisory Board are proud to announce the launch of 9/11 Memory & History: What to Save and How website. This website was designed to reach out to people who lost family or friends on September 11, 2001, teaching them how to preserve the often ephemeral records of their loved ones and guiding them through the process

of turning records over to an historical repository, when they're ready.

The website includes a description of safe places to store records in the home; protective enclosures for collection items; an explanation of safely handling and displaying fragile items; preserving electronic files such as images, emails and web sites; and a list of print and web resources for assistance.

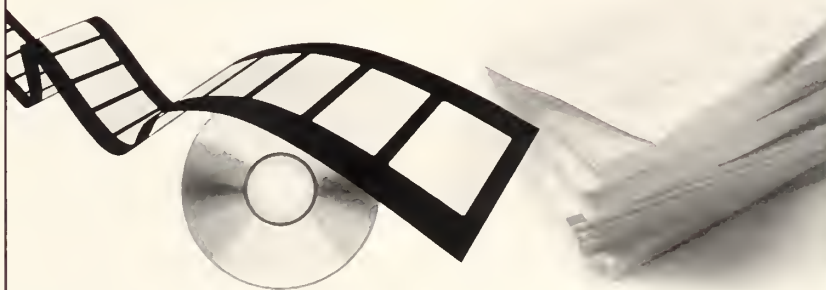
The Archives has developed an online application system enabling local governments to submit their Local Government Records Management Improvement Fund (LGRMIF) grant applications online. Local governments who have not applied

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for a grant in the past three years can register for a username and password on the Archives' website; those that have applied will automatically be registered. Users will be able to submit the majority of their applications online; however the signature forms will need to be mailed to the State Archives postmarked by February 1, 2010. All online grant applications are due by 5PM on February 1, 2010. The State Archives strongly encourages local governments to attend the LGRMIF Grant Application Information Session workshops available across the state starting in November. Local governments can register for workshops on the

State Archives' website at www.archives.nysed.gov and click on "Workshops."

The Archives Partnership Trust, CSEA, Time Warner Cable and HistoryTM sponsored an evening of conversation between nationally renowned scholar of African American studies and 2009 Empire State Archives and History award honoree Henry Louis Gates, Jr. and nationally prominent Lincoln Scholar Harold Holzer as they talked about Dr. Gates' life, work and passion for history. The event took place at The Egg, Center for Performing Arts on Monday, October 26th. A reception honoring Henry Louis Gates, Jr. was held at the Egg prior to the event.

Westchester County Archives

In keeping with the spirit of National Archives Month, County Executive Andy Spano was recognized by the New York Board of Regents as well as by one of the nation's largest archival organizations for his leadership and support of the county's archival programs.

The 2009 William H. Kelly Annual Archives Award for Excellence in Local Government Archival Program Development was presented on Oct. 26 by the Board of Regents and the State Archives. Westchester was honored as a local government that has "demonstrated leadership in developing a soundly administered archival program."

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Writing Contest

Are you tired of writing finding aids, annual reports to your supervisor or quarterly reports to Steering Committee?

Do you have a creative muse just waiting for release?

Then, have we got a deal for you!

The marac publications committee invites you to join the

"It's Friday at 4:00 and I don't want to start a new project" short story write-off!

The short story should be approximately 750–2,000 words.
and . . .

There has to be some sort of archival component—e.g. setting, characters, collection.

Was it love in the stacks?...or was it...murder???

For those whose muse is more inclined to poetry, please feel free to join the archival poetry write-off!

Submissions should be made to linda angle miller, at
lmiller@roanoke.edu

Deadline is July 15—before the summer steering committee meeting.

Publication guaranteed—
although it probaby will be on the website rather than on paper!

Winners will be announced at the fall conference in harrisburg!

MARAC Presents The C. Herbert Finch Online Publication Award

At its fall meeting, the Mid-Atlantic Regional Archives Conference (MARAC) announced the winner of the C. Herbert Finch Online Publication Award. Given annually, the award recognizes online publications, including virtual exhibitions, web sites and web pages, devoted to the promotion and use of archival materials created by individuals or institutions

in the MARAC region, including the District of Columbia, Delaware, Maryland, Virginia, New York, New Jersey, Pennsylvania and West Virginia.

The winner of this year's award is:

"The Old Dominion Land Company and the Development of the City of Newport News" compiled by the Newport News Public Library

(<http://216.54.6.251/odlcexhibit/index>)

The Arline Custer Memorial Award Committee issues the call for books and articles, evaluates submissions, and awards the prize. The C. Herbert Finch Online Publication Award was established to honor the memory of C. Herbert Finch, former Assistant Director of Cornell University Libraries, who died on April 27, 2005.

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In addition, the Archivists Round Table of Metropolitan New York (ART) selected Spano to receive one of its three annual awards. The awards typically go to archivists—not local officials—but Spano has played a particularly pivotal role in the development and growth of Westchester County's archival programs, according to Michael Simonson, president of ART, which represents more than 300 archivists, librarians, and records managers in the New York metropolitan area.

"It's a tremendous honor to be cited for maintaining and preserving something so crucial to our lives," Spano said. "As a passionate believer in the value of history, I've tried to do everything I can to ensure it gets passed on to future generations. Westchester County will continue to place a high value on records management and public accessibility."

Simonson noted that Spano is one of the first individuals to receive an award for work done outside the five boroughs of New York City. Spano was honored alongside Columbia Center for New Media Teaching and Learning and Andy Lanset of WNYC Radio.

The Westchester County Archives, which is located at 2199 Saw Mill River Road in Elmsford, is the central repository for the historic public records of Westchester County dating back to 1680.

A former history teacher, Spano was responsible for founding the Archives in 1985 during his first term as county clerk. ART notes that county government has since sustained the archive for its own public records covering a 24-year period and also provided space in the same facility for the Westchester County Historical Society library. In effect, Westchester County offers a center for local history to all who use these two collections.

ART also notes that 2009 support included \$1.6 million for the Westchester County Archives and Records Center and \$180,000 for the Westchester County Historical Society. Staffing the archives unit has "ensured regular hours for patrons, timely response to research requests, continued processing of collections, a vibrant volunteer program, expert imaging of irreplaceable and historically valuable records, and online access to indexes and virtual exhibits that demonstrate the county's rich history," according to the award citation.

The County also has plans to rehabilitate and expand the existing archival and records storage facility and has approved \$8.9 million in bonds.

The state award was given to Dohrenwend on Oct. 26 at the Cultural Education Center in Albany. Spano was honored with the ART award on October 23 at the Metropolitan Museum of Art.

Archives of The College of New Rochelle

The Archives had a display of recently donated manuscripts relevant to the construction and decoration of its historic National Register administration building, Leland Castle, once home of hotel magnate, Simeon Leland (1816–1872). The display included bills, architectural sketches, and contracts of the supervising carpenter and decorator (c. 1853–57) adjacent to historic photographs of the Gothic Revival building. The display was created by Archivist, Sister Martha Counihan and put online by Systems Librarian, Susan Acampora. The display can be seen at the Gill Library Website: <http://www2.cnr.edu/home/library/index/htm>

SUNY Albany, M.E. Granander Department of Special Collections

The Department of Special Collections announces the completion of the online finding aid for the Frank Moore Papers. Frank Moore, a New York State politician and civil servant, held a wide range of elected and appointed positions during his fifty-year career. The collection consists primarily of the records of Moore's service in various elected and appointed positions. Materials include correspondence, memoranda, draft and final reports, research material, periodicals, photographs, meeting minutes and news

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Saluting Our Fall Scholarship Winners

The Mid-Atlantic Regional Archives Conference (MARAC) offers one scholarship of \$400.00 for attendance at each of its semi-annual meetings. This scholarship is designated the Marsha Trimble MARAC Meeting Scholarship in recognition of Marsha's many years of service to MARAC, both as volunteer administrator, as MARAC Vice Chair and Chair of the Meetings Coordinating Committee. MARAC also offers one travel assistance award of up to \$250.00 for attendance at each of its semi-annual meetings. Scholarship funds may be used for conference registration, workshops, conference meals, and travel expenses. The fall 2009 winners are:

Maureen Cech

Trimble Award Winner

Since August 2009, Cech has served as the Assistant Curator for Literary

Manuscripts at the University at Maryland. She received an MLIS from the University at Maryland in May 2009. She also has her MA in Literature from the University of Delaware where she did a graduate assistantship in the Manuscript Division of the Special Collections Library.

Rachel M. Grove Rohrbaugh

Travel Assistance Award

Since August 2008, Rohrbaugh has served as the Archivist and Public Services librarian at Chatham University in Pittsburgh. She received an MLIS from the University of Pittsburgh in May 2008.

In addition, the committee granted one workshop scholarship to Lering Diana Huynh of University of Buffalo.

Workshop scholarships cover fees for either one full day or two half day workshops.

MARAC also offers a scholarship for an individual to attend either the fall or spring session of the Modern Archives Institute, offered by the National Archives and Records Administration. The scholarship award covers the tuition, and up to \$500 in travel expenses with demonstration of need, a submitted budget, and receipts. This scholarship is established in honor of MARAC member Leonard Rapport and is known as the Leonard Rapport Modern Archives Institute Scholarship.

Information about the scholarships can be found on the MARAC website. If you have additional questions about scholarships please contact Education Committee Chair Brian Keough.

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clippings. Many series contain extensive files of internal research and reports that document the statistical information which guided the decision-making of Moore and his colleagues during Moore's long career as a public servant.

After his admission to the bar in 1924, Moore established a practice in Kenmore and became counsel to the town, village and school district of that name, beginning his lifelong engagement with the problems of municipal organization in New York State. From 1927 to 1932 he served as counsel to the New York State Joint Legislative Committee on the Revision of the Town Law and was one of the principal authors of the final revision enacted in 1932. In 1933, Moore helped establish the New York State Association of Towns and became its executive secretary. And in 1938 he served as a delegate to the State Constitutional Convention.

In 1942, Moore was elected New York State Comptroller and in 1950 he ran for Lieutenant Governor as part of

incumbent Governor Thomas Dewey's slate of Republican candidates. He was elected to the position and served until 1953. In 1953 he resigned from the position to take up the chairmanship of the Government Affairs Foundation, a foundation established by Nelson Rockefeller. He would hold this position for the next fifteen years until the dissolution of the Foundation in 1968. Concurrently with his service at the Foundation, Moore served as Chairman, SUNY Board of Trustees and chaired or served on a wide range of commissions, conferences and committees in New York State and in the United States. Moore holds the distinction of being one of two people to serve as a delegate to the New York State Constitutional Conventions of both 1938 and 1967. Moore gradually retired from public service in the late 1960s for reasons of health. Moore died in 1978 in Crystal River, Florida.

The Archives of the Roman Catholic Diocese of Brooklyn

The archives has completed the first phase of its Senior Priest Oral History Project. Initial project funding came from the Alive in Hope Foundation which awarded a grant to the Archives for the project. Since the project's inception in December of 2007 it has conducted interviews with thirty-six senior priests of the Diocese.

The number of hours of interviews for each priest ranges from one to eight. They encompass the entire life story of each priest from youth to retirement. Preserving their recollections enables the archives to not only save an important part of diocesan history, but also local and ethnic history as well. Topics covered range from memories of family, parish and neighborhood as a youth through seminary training and ordination to priestly ministry in parishes and specialized ministries. These priests were ordained between the end of World War II and the beginning of Vatican

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II, so many of their recollections look at both the pre-Vatican II era as well as the post-Vatican II era. Individual priest's memories can include experiences working and living with African-Americans, Italians, Hispanics and other ethnic communities, depending on their own ethnic background and where they were assigned. It is believed that this is the most extensive program of its kind ever undertaken by a diocese in the United States.

Project staff anticipates that the information contained in the interviews will interest people researching diocesan, parish and local history, sociologists and others interested in neighborhood and ethnic history. It will also educate students at various academic levels. The Archives staff also envisions using the material for the diocesan website and other internal purposes.

The Archives is seeking funding from other sources to enable staff to interview the rest of the priests living at Douglaston, as well as other senior priests living elsewhere, in future years. Anyone wishing to contribute to the project should contact Joseph Coen, Archivist, R. C. Diocese of Brooklyn, 310 Prospect Park West, Brooklyn NY 11215.

Provincial Archivist Recognized for Service to Profession

On October 22, 2209 representatives of the Capital Region Archives Dinner Committee and the New York State Archives came to the Daughters of Charity Archives at De Paul Provincial House in Albany, NY to present Sister Elaine Wheeler with a proclamation recognizing her service to the archival profession. The award recognized Sister Elaine's work establishing the Provincial Archives, her contributions to the local professional community, and the international impact of her work with archives of religious communities. The Proclamation coincides with Sr Elaine's 30th year of contributions to the Provincial Archives and to the archival profession.

Caucus Representative

C. Raymond LaFever can be reached at (518) 473-8165 or rlafever@mail.nysed.gov

Pennsylvania

Hershey Community Archives

For almost 25 years, the Hershey Community Archives has collected,

preserved and made available the materials of Milton Hershey and his legacies. The Archives has moved from the first level of the Hershey Consolidated School to space in The Hershey Story, The Museum on Chocolate Avenue. "The Hershey Story and Hershey Community Archives share a commitment to protect and provide access to the materials that document the many stories of Hershey," said Pam Whitenack, director of the Archives. "Being located in the same building will enhance our synergy and make it easier for researchers to utilize our materials." The entire Archives collection has been added to The Hershey Story's state-of-the-art collection storage room on the lower level. A reading room, complete with a specialized historical library and access to collection databases, is also located on the lower level. 2010 also marks the 25th anniversary of the Hershey Archives. The anniversary year will be marked by a series of special exhibits showcasing some of the many treasures in the collection. Please visit the Archives' website, www.hersheyarchives.org, for more information.

Carnegie Mellon and Carnegie Library of Pittsburgh Unveil Andrew Carnegie Collection Online

Carnegie Mellon University Libraries and Carnegie Library of Pittsburgh announce a joint digital archive of Andrew Carnegie materials, on the web at diva.library.cmu.edu/carnegie/. Currently integrating five physical collections in one searchable full text resource, the site demonstrates their larger vision, which is to facilitate and host a digital repository of Andrew Carnegie materials held by institutions worldwide. The inaugural Andrew Carnegie Collection online was funded by Library Services and Technology Act (LSTA) grants, 2007–2009. "The Andrew Carnegie Collection not only includes interesting and plentiful source materials but represents a great opportunity to make a whole that truly is more than the sum of its parts. We look forward to getting feedback from users. We especially hope to hear from other Carnegie archivists who might wish to join us," said Gabrielle V. Michalek, head of the Archives and Digital Library Initiatives department at the University Libraries.



RAY LAFEVER AND SUSAN D'ENTREMONT PRESENTING THE ARCHIVES
DINNER PROCLAMATION TO SISTER ELAINE WHEELER

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Greg Priore, archivist and head of the William R. Oliver Special Collection Room at the Carnegie Library of Pittsburgh, adds, "If you are interested in Andrew Carnegie, from his rags to riches story, to his impact on our communities through his tremendous philanthropy—rejoice! Digital collaboration is extendable, and we could easily integrate pockets of Carnegiana preserved in archives around the world." The Andrew Carnegie Collection contains digitized content from archival collections that are physically located in two of the earliest-established Carnegie institutions: the Carnegie Library of Pittsburgh, founded in 1895, and the University Libraries of Carnegie Mellon University (founded as Carnegie Technical School in 1900). The online archive brings together Carnegie Mellon's Andrew Carnegie and James Bertram collections; and the Carnegie Library of Pittsburgh's Andrew Carnegie Benefaction Photographic Collection; Carnegie Correspondence Collection,

which pertains to the building of the Main Library and the original museum buildings, and their development and growth; and Dr. Margaret Barclay Wilson Collection of pamphlets and other writings penned by Carnegie, including Gospel of Wealth, Simplified Spelling Reform, and the League of Peace. Mr. Bertram served as Mr. Carnegie's confidential secretary from 1897 to 1914, and was secretary for the Carnegie Corporation of New York from 1911 until 1934. Dr. Wilson was Carnegie's biographer and a trusted family friend.

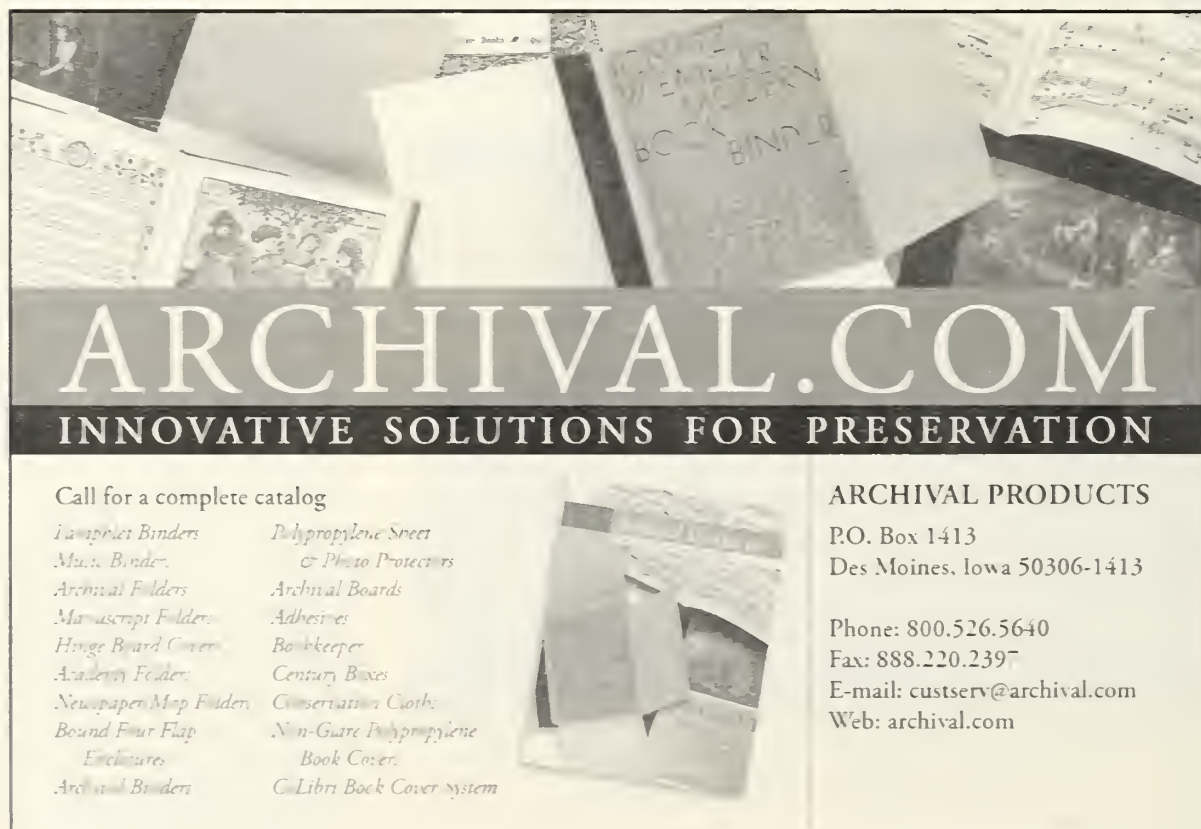
Users of the integrated Andrew Carnegie Collection will be able to access numerous photographs; listen to Carnegie speak; and read his writings and other documents that detail his provision of libraries, church organs, and scholarships; his founding of Carnegie Tech; and the work of many Carnegie institutions. Digitization makes it possible for users to search and find related materials in all of

the collections, and to see, hear, use and study them at any computer with internet access. The collection also reveals the surprising breadth of Carnegie's experiences, activities and interests. Universally recognized as a captain of industry (iron, railroads, steel), he firmly believed that it was duty of the wealthy to help others better themselves and to benefit society as a whole.

In a touch that would have no doubt pleased Mr. Carnegie, the Andrew Carnegie Collection is freely available on the Carnegie Mellon site (diva.cmu.edu/carnegie) and in the Access Pennsylvania Digital Repository, www.accesspadr.org/cdm4/browse.php?CISOROOT=%2Facamu-acarc.

Historians, teachers and students of history at every level including K-12 will appreciate the Andrew Carnegie Collection both as a highly accessible introduction to discovery and learning from primary source materials, and as an

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interesting, informative and fun collection to explore.

Lehigh University, Bethlehem, PA

Lehigh University Library and Technology Services is pleased to announce that digital archives of two major collections are available online: 1. *The Brown and White* digital archives (1894–2000). Lehigh University student newspaper at: <http://digital.lib.lehigh.edu/brown-and-white/> and 2. *The Epitome*, Lehigh University Yearbooks (1875–2008) <http://www.archive.org/details/lehigh> Both collections present wide variety of news articles, stories and photographs of campus, clubs, committees, fraternities, sororities, local businesses, academic and administrator affairs, athletic events as well as individual students. Some of the important news about the University's progress and local affairs may not be covered otherwise. Collections can be accessed without any restrictions. Hundreds of thousands of images are available to print and to save. Users can also download the entire newspaper issues or yearbooks as single PDF files. Questions or comments? Contact: Ilhan Citak, Archives and Special Collections Librarian ilc4@lehigh.edu 610.758.4506

Pennsylvania State Archives

Due to state budget cuts, the State Archives will now have new Research Room hours: Closed Sundays, Mondays, and Tuesdays. Open Wednesday through Saturday, from 9:00am to 4:00pm. Offices will be open Monday through Friday during regular business hours.

Heritage Week 2010 will take place March 12–19 at the State Museum of Pennsylvania. The event, sponsored by the State Archives and the State Historical Records Advisory Board will include the annual display of the March 4, 1681 Charter to William Penn for the land that became Pennsylvania. On Charter Day, Sunday March 14, William Penn himself (William Kashatus) will be on hand at the Charter Exhibit to explain its importance and history. Other events on March 14 include tables run by many Central Pennsylvania historical societies, a Civil War era program by the Victorian Dance Ensemble, folktales from Pennsylvania Jack, and

more! Admission to the Museum that day and to all events is FREE!

University of Pittsburgh

The Archives Service Center at the University of Pittsburgh digitized over 1,100 audiocassettes comprising 516 oral history interviews conducted between 1968 and 2001 by volunteers of the National Council of Jewish Women (NCJW), Pittsburgh Section. Released last month, the website, "Pittsburgh and Beyond: The Experience of the Jewish Community" (<http://digital.library.pitt.edu/n/cjw/>), allows users to listen to the audio interviews of members of the local Jewish community. Although transcripts are not available, the site includes detailed abstracts of each interview as well as other pertinent information which can be searched by keyword. In 1968, Pittsburgh's NCJW embarked on a project to document the experiences of members of the local Jewish community to preserve their stories for future generations. Trained volunteers interviewed Jewish men and women who came to America from Eastern Europe between 1890 and 1924. In 1973, NCJW launched a second phase of the project—compiling the oral histories of Pittsburgh's Jewish men and women who made contributions locally, nationally, and internationally.

The Archives has also recently added thousands of new photographs from the Pittsburgh City Photographer Collection and hundreds of plat maps produced by the G.M. Hopkins Company to the Historic Pittsburgh website (<http://digital.library.pitt.edu/pittsburgh/>).

The Special Collections Department received an important collection of 126 Japanese woodblock prints from Mr. Barry Rosensteel in 2008. They portray Japanese culture through detailed depictions of portraits, landscapes, wildlife and theatrical performances, taking into account some of Japan's rich history. The work of over forty artists is represented in the collection; the earliest print dates to 1760 while most of the others were produced in the 1800s and early 1900s. Vegetative color pigments, and, in some cases, ground precious metals, were used as part of the creative process. The Pitt

University Library System digitized the Japanese woodblock prints and has made them accessible online as part of the Barry Rosensteel Japanese Print Collection website (<http://images.library.pitt.edu/r/rosensteel/>).

University of Scranton

Weinberg Library at The University of Scranton hosted "Scarce Books and Elegant Editions:" Samuel Johnson and James Boswell, Selections from the Edward R. Leahy Collection, in celebration of the 300th anniversary of Johnson's birth. Samuel Johnson (1709–1784) is now best remembered for his Dictionary of the English Language. However, Johnson's output was prodigious and wide ranging and he is considered to be the most important prose writer in England during the middle and late 18th century. The 40 years of his literary dominance, from the 1740s until his death in 1784, have been called "The Age of Johnson." The Heritage Room exhibit featured the entire range of Johnson's literary output including poetry, drama, satire, essays, as well as the Dictionary. The centerpiece of the exhibit was a unique collection of seven copies of the first edition of Boswell's Life of Samuel Johnson. Included were two copies bound in original boards, a copy in a Cosway binding with miniature portraits of Johnson and Boswell and a copy containing a rare letter, describing Johnson's work as a tutor when he was about twenty-one years old. Of special note was a presentation copy of the Life inscribed twice by Boswell to a friend of Johnson's, and the A. Edward Newton copy of the Life which is one of only a handful of surviving copies containing the uncanceled page of Boswell's original text discussing marital infidelity. The exhibit closed December 11. There was an opening reception October 7 at 7:30 PM in the Heritage Room that featured a talk by Edward R. Leahy concerning his collection of Johnson and Boswell. An exhibit catalog is available.

Caucus Representative

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Virginia

James Madison University Libraries

Special Collections has received two particularly notable acquisitions in the past several months. Although *not yet available for research*, the William H. Garber Photography Collection, c.1947–1952, represents a large body of work of a local photographer, the content of which documents the visual history of northern Rockingham and southern Shenandoah and Page counties. The collection consists of over 1,500 negatives and approximately 80 prints of various sizes. Garber's background as a pilot, insurance agent, and photographer during the period contribute to the noteworthiness and potential research value of the collection: It includes aerial photography along Virginia State Route 11 and its vicinity, from Harrisonburg north toward Edinburg, including Broadway, Timberville, Woodstock and Luray; portrait-quality shots of commercial building interiors and exteriors, local baseball teams, and other events.

Historians interested in the poultry industry in Rockingham County will be happy to note that Special Collections also received a donation of approximately twelve linear feet of business records and correspondence of the Wampler family, a name most often associated with the establishment of the commercial poultry industry both locally and nationally. Although *not yet available for research*, the collection will complement other donations of Wampler-related family and business papers that had been received during the last few years, such as the recently processed Elizabeth "Libby" Custer Collection, <http://www.lib.jmu.edu/special/manuscripts/2002Custer.aspx>.

Special Collections also has made progress on several projects during the fall. In an ongoing effort to update or standardize finding aids in compliance with DACS, the finding aids for the John T. Harris Papers <http://www.lib.jmu.edu/special/>

[manuscripts/2025Harris.aspx](http://www.lib.jmu.edu/special/manuscripts/2025Harris.aspx) and the Charles Triplett O'Ferrall Collection

<http://www.lib.jmu.edu/special/manuscripts/2015oferrall.aspx> have been updated. The finding aid for the Harris Papers also includes a detailed description of the microfilm held at JMU and Library of Virginia. In an effort to provide more accurate holdings statements for historical newspapers in Special Collections, a staff member is conducting an inventory of print and microfilmed newspapers in Special Collections, the findings of which also will be reported to the Virginia Newspaper Project at the Library of Virginia. In a related project, a small number of newspapers from the Rockingham Union Lodge #27 A.F. & A.M. Collection that had been scanned over two years ago, but which could not be served online efficiently, now have been run through magnification software and are available in digital form through a link on the finding aid http://www.lib.jmu.edu/special/manuscripts/4052RULodge27_detail.aspx.

All manuscript collection finding aids are also available through the Virginia Heritage Project site <http://www2.lib.virginia.edu/small/vhp/>.

Much of the work in Special Collections is accomplished through student interns and graduate students, an arrangement that serves several interests: to fill a staffing and workflow need in Special Collections, to provide academic credit for students seeking to fulfill internship requirements and to provide a mentoring opportunity for students interested in the archival or special libraries profession. As a result, Special Collections is happy to host a full-year graduate assistantship under the History Department, a position that is shared this year between two students in alternating semesters. This semester, Victoria Edwards is using her excellent oral history transcription skills to transcribe (to date) eight previously unavailable interviews from the Shenandoah National Park Oral History Collection, a collection of over 130 interviews conducted between the 1960s–1990s that is currently under migration to a digital format and for which catalog records also are being created. Next

semester, Tiffany Cole will work to complete the transcription and to work with appropriate staff to begin to update or re-create an appropriate finding aid to complement and provide context for the individual catalog records. In addition, two undergraduate interns will work on other projects in Special Collections.

University of Virginia

The Claude Moore Health Sciences Library and the University Of Virginia School Of Medicine are pleased to announce a new service: *Medical Center Hours* are now available for viewing on YouTube at <http://www.youtube.com/uvamch>. Subscribe to the channel for convenient viewing of each new video!

The Medical Center Hour (MCH) is the School of Medicine's weekly forum on medicine and society. Produced by the Center for Biomedical Ethics and Humanities, *The Medical Center Hour* is an hour-long program held on Wednesdays from mid-September through March. For those unable to attend MCH presentations in person, the YouTube videos capture the majority of each program and are available at your convenience. *Many Medical Center Hours* are History of the Health Sciences Lectures, co-sponsored by the Library's Historical Collections. The lectures have aired since last spring and gained a worldwide audience.

To access the Medical Center Hour YouTube channel:

- Go to <http://www.youtube.com/uvamch>
- Click on the yellow "Subscribe" button if desired
- Select which video you would like to watch and begin!

The schedule for next semester can be viewed online at <http://www.healthsystem.virginia.edu/internet/medcenterhour/>.

Podcasts for MCH presentations will no longer be available. The YouTube channel is replacing this delivery option.

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MARAC Presents

The Arline Custer Memorial Award

At its fall meeting, the Mid-Atlantic Regional Conference announced the winners of the Arline Custer Memorial Award. Given annually, the award recognizes the best book and article written by an individual or institutions in the MARAC region, including the District of Columbia, Delaware, Maryland, Virginia, New York, New Jersey, Pennsylvania and West Virginia.

The following works received awards:

Book:

Anthony S. Pitch, *"They Have Killed Papa Dead!" The Road to Ford's Theater, Abraham Lincoln's Murder, and the Rage for Vengeance* (Hanover: Steerforth Press, 2008)

Article:

Donna Wells with David Haberstick, *"The Scurlock Studio: A Biography" in The Scurlock Studio and Black*

Washington: Picturing the Promise (Washington, DC: Smithsonian Institution, 2009)

The Arline Custer Memorial Award Committee issues the call for books and articles, evaluates submissions, and awards the prize. Members of MARAC established this committee in 1976 to honor the memory of Arline Custer, former MARAC member and editor of the National Union Catalog of Manuscript Collections, who died in 1975.

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If you have questions about this service, please contact Sonya Coleman at (434) 924-0052 or sjc9t@virginia.edu.

Opening Doors: Contemporary African American Academic Surgeons

is an exhibition celebrating the contributions of African American academic surgeons to medicine and medical education. It tells the stories of four pioneering African American surgeons and educators who exemplify excellence in their fields and believe in continuing the journey of excellence through the education and mentoring younger physicians and surgeons.

Through contemporary and historical images, the exhibition takes the visitor on a journey through the lives and achievements of these academic surgeons, and provides a glimpse into the stories of those that came before them and those that continue the tradition today. The four pioneers are Alexa I. Canady, the first African American woman pediatric neurosurgeon; LaSalle D. Leffall, Jr., cancer surgeon, and the first African American President of the American College of Surgeons and the American Cancer Society; Claude H. Organ, Jr., general surgeon, and the first African American to chair a department of surgery at a predominantly white medical school; and Rosalyn P. Scott, the

first African American woman cardiothoracic surgeon. The exhibition also features other academic surgeons from around the country that follow in the tradition of sharing their knowledge and passing the torch to younger surgeons. These include Levi Watkins, Jr. of Johns Hopkins University School of Medicine who performed the first implantation of an automatic defibrillator in a human in 1980 and Carla M. Pugh of Northwestern University Feinberg School of Medicine who holds a patent for a method of simulation used to design the pelvic exam simulator, a teaching tool for medical students.

Opening Doors is not intended to be an encyclopedic look at African American academic surgeons, but is intended to provide only a glimpse into the contributions that African American academic surgeons have made to medicine and medical education. They hope that through this exhibition they can bring these stories to light and inspire others to pursue careers in academic surgery. The exhibit is in the Claude Moore Health Sciences Library, UVA, through January 28, 2010. An online web version of the exhibition is also available at <http://www.nlm.nih.gov/exhibition/aframsurgeons>

The exhibition was developed and produced by the National Library of Medicine and the Reginald F. Lewis Museum of Maryland African American History and Culture. It is currently touring around the United States. For more information, contact nlmtravelingexhibits@nlm.nih.gov.

Historical Collections and the Center for Biomedical Ethics and Humanities co-sponsored a Medical Center Hour lecture in conjunction with the exhibit on November 11, 2009. Dorian J. Wilson, M.D. (Associate Professor of Surgery; Director, General Surgery Residency Program; and Director, Healthcare Foundation of New Jersey Center for Humanism and Medicine, University of Medicine and Dentistry of New Jersey (UMDNJ), New Jersey Medical School, Newark, New Jersey) shared his story in becoming a transplant surgeon and progressively more humanistic physician. Dr. Wilson presented the importance of humanism, mindfulness, and ethics in medical education, the recruitment of minorities, and grooming humanistic doctors. Wendi El-Amin, M.D. (Assistant Professor of Family Medicine and Assistant Dean for Medical Education, University of Virginia) discussed ways to strengthen "the pipeline" for recruiting and grooming doctors. Dr. El-Amin

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addressed some specific initiatives that have been employed by the University of Virginia School Of Medicine such as the "Cells to Society" and "Appreciative Inquiry" programs. This program can be viewed on the Medical Center Hour YouTube page:

<http://www.youtube.com/uvmach>.

William and Mary announces two new digital projects

The Special Collections Research Center at Swem Library at the College of William and Mary is pleased to announce the completion of two new digital projects. The first is an online version of an exhibit called "Slavery in Virginia" that Swem Library developed in 2007.

William and Mary senior Sarah Erb curated the exhibit, Presson Fellow Sarah Dorpinghaus put together the digital version in 2008, and William and Mary student Joshua Karp did the final work to make it available online. To see the exhibit, please go to:

<http://swem.wm.edu/departments/special-collections/exhibits/slavery/>.

The second digital project makes available online transcripts of the William Taylor Correspondence. Sergeant William Taylor (b. 1828) of North Liberty, Pennsylvania, enlisted in the 100th Pennsylvania Regiment in 1862. He wrote these letters from September 1862 through October 1864, from camps in Virginia, Ohio, Kentucky, Illinois, Tennessee, Mississippi, Indiana, and Maryland to his wife Jane McKnight Taylor. Included are his descriptions of the Battle of Fredericksburg, the shelling of Vicksburg, the fighting, retreat, and siege outside of Knoxville, the siege of Petersburg, and the Petersburg mine explosion and assault. Taylor was discharged from the service with a medical certificate November 13, 1864. Ralph G. Poriss transcribed the letters. .

Links to the transcripts are available at: <http://src.swem.wm.edu/index.php?p=collections/controlcard&id=7071>.

Stewart Bell Jr. Archives Room celebrates 30 years on Winchester

The Stewart Bell Jr. Archives room celebrated its 30th anniversary with a reception and open house on Saturday, November 21 at the Handley Library, Winchester, Virginia. The Archives honored volunteers

from the past 30 years, current staff, staff from past years, and members of the Joint Archives Committee.

Featured at the open house were exhibits telling the story of the Archives and its volunteers. It was attended by more than fifty researchers, volunteers, staff, and friends of history. Guided tours of the archives storage room were offered throughout the afternoon.

The Joint Archives Committee has the oversight of the Archives coordinator of the Winchester-Frederick County Historical Society and the Handley Regional Library for the operation of the Archives. The boards of each organization appoint three people to be members of the committee. Three ex-officio members also sit on the committee. Current members from the library are Robert Grogg, chair; Nancy Comer, vice chair; and June Gaskins-Davis. From the historical society Roger Delauter, Jenny Powers, and Jane Harsh serve. Ex-officio members are James Riley, George Schember, and Margaret Boppe.

In 2002 the Archives was named for Stewart Bell Jr. (1910–2001) for his love and support of Winchester history. Because of his role as Winchester's mayor and Library Board member, Bell was instrumental in encouraging the 1979 library renovation that enabled the formal establishment of the Archives.

Over the years, some volunteers could only give a few hours but many gave hundreds of hours, and 14 volunteers have given 1,000 plus hours. Their diversity of skills, from accounting to carpentry to writing and typing, has enhanced the growth of the Archives. They have shared an interest in history and genealogy, as well as the willingness to contribute to the community. Others in the community have contributed their manuscripts, books, maps, and photographs to the Archives, helping it grow to the magnitude and depth of holdings that the collection has today and making this repository one of the major resources for researchers of the Lower Shenandoah Valley.

Today, Stewart Bell Jr. Archives has grown to 1,683 collections including manuscripts and ephemera arranged and

available for use by researchers. These collections cover 1,000 linear feet and include account books, funeral home records, diaries, correspondence, and historical and genealogical research. Inventories to collections are available online. The Archives also has more than 5,000 published books on the shelves, 17,000 plus photographs viewable on PastPerfect, 200 maps, microfilm of Frederick County and Winchester court records (1812–1847), 250 oral history interviews, newspapers from the 1780s to present, and census records of the Lower Shenandoah Valley (1790–1930 with local indexes). Genealogy-related databases available include Heritage Quest, Ancestry, and Footnote. The Archives is currently open 32 hours a week for researchers and spends 16 hours a week processing manuscripts. It serves more than 4,000 people a year who visit from all over the United States.

In the future, the Archives will continue to preserve Valley history and make it available through the cooperative spirit of all of the organizations involved and the support of the community.

State Archivist Conley Edwards retires from the Library of Virginia after 35 years of service

When Conley Edwards joined the staff of the then-Virginia State Library on August 1, 1974, there were approximately 47,500 items in the archives, of which 15,743 were manuscripts. At his retirement on November 1 he could take pride in the fact that the archives at the Library of Virginia contains more than 109,221,000 items and is consistently one of the most visited archives in the nation.

Edwards' first job was as a reference archivist, a position he held until 1981 when he became a senior records management analyst. In 1984 he was promoted to head of the Public Services and Programs section. In that capacity he was responsible for assisting patrons using the archives and library collections. He quickly became known for his skill in finding little-known sources and for his love of his job.

He served as acting state archivist from May 1995 until his appointment as State

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Archivist on January 1, 1996. In addition, he was director of the Archival and Records Management Services Division at the Library. As State Archivist he served as the chairman of the Virginia Board for Geographic Names and as the coordinator for the Virginia State Historical Records Advisory Board. He is immediate past president of the Council of State Archivists, an organization representing state archivists throughout the United States.

Edwards has been active in numerous professional organizations, including the Society of American Archivists, the National Association of Government Archives and Records Administrators, and the Mid-Atlantic Regional Archives Conference, and he is a sought-after speaker on archival and genealogical topics. In 1993 he traveled to Belgium to address a professional conference concerning the Library's digital program for historical records.

Edwards received his Bachelor of Arts degree from Hampden-Sydney College and a Master of Arts degree in American history from the University of Richmond. He was selected as one of two recipients of the 2006–2007 Patrick Henry Public Service Awards given under the auspices of Hampden-Sydney College's Wilson Center for Leadership in the Public Interest. The award goes to Hampden-Sydney alumni for distinguished public service.

"The Library and Virginia's genealogical community will miss Conley Edwards' commitment and passion for his job. I can think of no finer guardian of the commonwealth's archival records than Conley. He is a true public servant, who has been willing to share his knowledge and expertise with all," said Librarian of Virginia Sandra G. Treadway. "As a result of his leadership and mentoring we are blessed with knowledgeable staff dedicated to providing the highest level of service to our users."

Edwards joins two other members of the Library's executive management team who also are retiring November 1: Ann N. Harris, director of Finance and Administrative Services, and Elizabeth M. "Libby" Lewis, director of Library Development and Networking.

Roanoke Valley Celebrates Virginia Archives Month with a Showing of the PBS Documentary "Virginia in the Civil War."

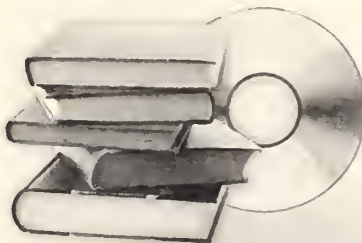
Sponsored jointly by the Roanoke College Archives, Hollins University Archives, Roanoke Public Libraries, Blue Ridge PBS, the Salem Historical Society, and the History Museum of Western Virginia, a public showing of the documentary "Virginia in the Civil War," written and hosted by Dr. James I. (Bud) Robertson, Jr., and Dr. William C. Davis, was held in the Wortmann Ballroom at Roanoke College on October 22. Nearly 100 people were in attendance to view the new documentary which had

aired originally on Blue Ridge PBS early in October. The one hour showing was followed by commentary from Drs. Mark Miller and John Selby of the Roanoke College Department of History, and a question and answer period with Jim Hammerstrom and Carol Jennings, of Blue Ridge Public Television. Each of the participating institutions brought Civil War-related items from their collections, promotional literature or related items from their gift shops.

Other news

Jessica Johnson has joined Virginia State University as Assistant Archivist. Ms. Johnson is a recent graduate from

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University at Albany, SUNY with Masters degrees in History and Information Science-Archives. Ms. Johnson has previously worked at Saratoga National Historical Park, the New York State Military Museum, and Historic Cherry Hill in Albany, New York.

Rachel Donaldson Muse, formerly Senior Local Records Archivist at the Library of Virginia, has accepted a position as Records Analyst at the Vermont State Archives in Montpelier.

Caucus Representative

Catherine G. O'Brien can be reached at (804) 371-2527 or catherine.obrion@lva.virginia.gov

West Virginia

The West Virginia Archives and History Showcase was held on December 7 from 7:00 to 9:00 p.m. in The Culture Center in Charleston. Activities took place in both the Archives and History Library and in the Great Hall, where refreshments were served. The staff presented unique items from the Archives collections, including photographs, rare books and manuscripts, newspapers, Civil War documents and West Virginia Civil War medals. Many of the items are rarely made available to the general public. Staff

conducted behind-the-scenes tours and discussed Veterans Memorial biographies, conservation techniques and genealogy tools. There also were little before seen video clips and musical selections from the audio/visual archives. Visitors enjoyed the results of the recent renovations and updates to the West Virginia Archives and History Library Reading Room, and used the newly installed free lockers to store personal items while partaking in the discussions or a tour.

Upcoming Events; January through March, 2010

"Black History Of Jefferson County," February 8: Jim Taylor, speaker, Shepherdstown Men's Club and Jefferson County Historical Society, Shepherdstown. For more information, visit <http://jeffersonhistoricalwv.org/events.html> or call (304) 724-008.

"Black History Month Event," February 12: Francis X. Walker, speaker, Norman L. Fagan State Theater, The Culture Center, Charleston. Co-sponsored by the Division of Culture and History and the West Virginia Library Commission. For more information, visit <http://www.wvculture.org/eventdetail.aspx?Id=1035>.

History Day At The Legislature, February 18: The West Virginia State Capitol and The Culture Center, Charleston.

Kanawha Valley Heritage Fair, March 6: Kanawha Valley History Center, Rand Community Center, Rand. For more information contact Linda Hoskins, (304) 925-2438, kvhc06@yahoo.com, or visit <http://kvhc.tripod.com>.

"The Washington Family In Jefferson County," March 8: Walter Washington and Betsy Wells, speakers, Shepherdstown Men's Club and Jefferson County Historical Society, Shepherdstown. For more information, visit <http://jefferson-historicalwv.org/events.html> or call (304) 724-7008.

11th Annual Hoot Owl Night At The Archives, March 26: Mining Your History Foundation and West Virginia Archives and History, Archives and History Library, The Culture Center, Charleston. For more information, call (304) 558-0230.

Caucus Representative

Nat DeBruin can be reached at (304) 696-3524 or debruin@marshall.edu

Remembering Donna Wells

Donna M. Wells, Prints and Photographs Librarian at Howard University's Moorland-Spingarn Research Center from 1993–2009, died on Monday, November 2, 2009. The Saturday before she died Ms. Wells and David Haberstich were named winners of the Arline Custer Memorial Award for the article "The Scurlock Studio: A Biography," in *The Scurlock Studio and Black Washington: Picturing the Promise* (Washington, D.C., The Smithsonian Institution, 2009). Ms. Wells was an active member of MARAC, most recently serving as a member of the Silver Spring Program Committee. She presented a number of papers at MARAC conference and was scheduled to present a paper at the Jersey City conference.

Before coming to Howard, Ms. Wells was the assistant archivist for the American Association for the Advancement of Science, having previously served as archivist for Gallaudet University, where she also taught museum studies, and as a photo librarian at the Library of Congress.

She earned the Master's degree in Library and Information Science from the University of Maryland, College Park and the Bachelor of Arts degree in art history from Hampton University. She was

A.B.D. in the Department of History at Howard University.

Ms. Wells devoted her career to the care and interpretation of African American collections and to the preservation of Washington, D.C. history. She lectured frequently and conducted workshops on the care of photographs for general audiences. Her lectures on photographic history incorporated a unique approach, fusing the role of African Americans as subject, creator and critic of images. Not a photographer herself, she was an active member of the Exposure Group African American Photographers Association and the FotoCraft Camera Club, serving as consultant for their public programs and as a resource for the archiving of their work. She served on the city's Emancipation Celebration Commission and on the Historical Records Advisory Review Board. She was a board member of the Historical Society of Washington, D.C., and had served on the program committee of the D.C. Historical Studies Conference since 1995.

She wrote reviews and articles on photography and photographers, including "Protecting Your Image," which was published in *Essence* magazine in 1999. Ms. Wells co-authored with Thomas C. Battle, MSRC's director, the highly-acclaimed

Legacy: Treasures of Black History, published by National Geographic in 2006. *Legacy* showcases the many photographs, books and documents in Moorland's collections that had never been published in book form, representing a "visually exciting exploration of the Black experience and its impact on our nation." *Legacy* received the Outstanding Contribution to Publishing Award from the American Library Association's Black Caucus (BCALA) and the Arline Custer Memorial Award from the Mid-Atlantic Regional Archives Conference (MARAC).

After leaving MSRC, Ms. Wells was working independently on several projects: co-curator of the exhibit "Daniel Freeman: the Man behind the Camera and Form and Content: Selected Works by Floyd Coleman," at the Historical Society of Washington, D.C., opening November 6, 2009. She was also curator of an exhibit for the Museu Afro Brasil in Sao Paulo, opening at the end of November 2009, highlighting the accomplishments of African Americans through the eyes of Black photographers.

Information for this article was taken from material written by staff at the Moorland-Spingarn Research Center at Howard University.

Welcome New Members!

Sarah Maitland <i>Virginia Commonwealth University</i>	David Doughan <i>Albany Institute of History & Art</i>	Ellen Fleurbaay <i>City Archives Amsterdam</i>
Matthew Gorham <i>School of Communication and Information, Rutgers University</i>	Jessie Robinson <i>Library of Virginia</i>	Michele Combs <i>Special Collections Research Center, Syracuse University</i>
Susan Graham <i>University of Maryland, Baltimore County</i>	Mary Herbert <i>Sisters of Bon Secours</i>	Lesley Espenship <i>Rare Book & Manuscript Library, Columbia University</i>
Jennifer Mitchell <i>Virginia Tech</i>	Dan Santamaria <i>Seeley G. Mudd Library, Princeton University</i>	Carrie Hintz <i>Columbia University</i>
Diana Hevener <i>Cape May County Clerk's Office</i>	Robin Pike <i>Catholic University of America</i>	R. Joseph Anderson <i>American Institute of Physics</i>
Tamar Zeffren <i>New York University</i>	Eunice Liu <i>The Winthrop Group, Inc.</i>	Mark Wolfe <i>University at Albany, SUNY</i>
Mary Kelly <i>Grey Nuns of the Sacred Heart</i>	Michelle Belden <i>Pennsylvania State University</i>	David Geiger <i>Presbyterian Historical Society</i>
Catherine Carson <i>Columbia University</i>	Sandra Clayton-Emmerson <i>Manhattan College</i>	Susan Anderson <i>Philadelphia Museum of Art Archives</i>
Lindsay Turley <i>American Civil Liberties Union</i>	Elizabeth McDermott <i>Red Bank Public Library</i>	Maurita Baldock <i>New York Historical Society</i>
Paul Martinez <i>Montclair State University</i>	Jennifer Neumyer <i>University of Maryland Eastern Shore</i>	Melissa McAgee <i>George Mason University</i>
Susan Chore <i>Frick Collection/Frick Art Reference Library</i>	Melissa Bowling <i>The Metropolitan Museum of Art</i>	Flora Rodriguez <i>New York Junior League</i>
Donald Borton <i>J. Craig Venter Institute</i>	Susan Woodland <i>Center for Jewish History</i>	Trichita Chestnut <i>National Archives & Records Administration</i>
Jacqueline Haun <i>The Lawrenceville School</i>	Julie Sager <i>Federal Reserve Bank of New York</i>	Joel Wurl <i>National Endowment for the Humanities</i>
Bethany Panozzo <i>National Archives & Records Administration</i>	Jenny Swadosh <i>Kellen Archives/Parsons The New School for Design</i>	Arielle Dorlester <i>Frick Art Reference Library/Pratt Institute</i>
Barbara Natanson <i>Library of Congress</i>	Matthew Carson <i>International Center of Photography</i>	
Ellen Callahan <i>New Jersey State Archives</i>	Marc Holtman <i>City Archives Amsterdam</i>	
Mary Virginia Currie <i>Virginia Historical Society</i>		

Welcome New Members!

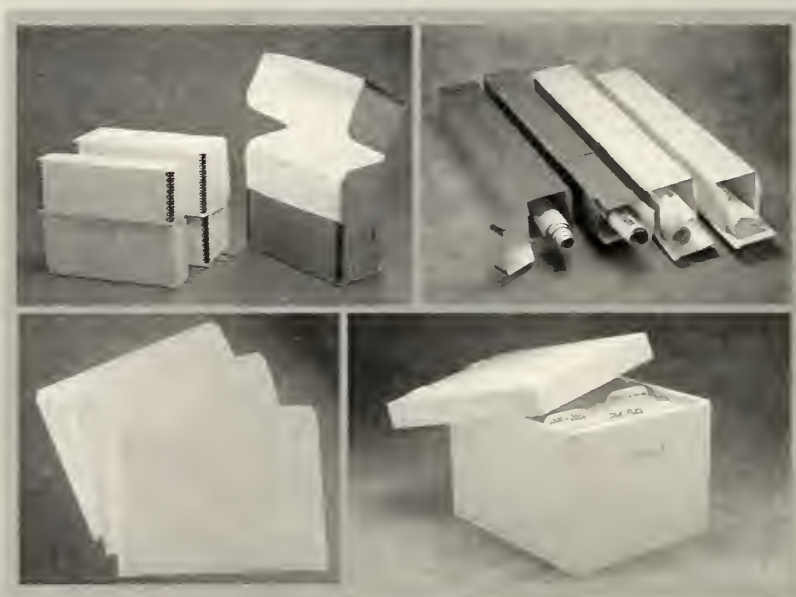
Mairead Patterson <i>Rutgers University MLIS Program</i>	Mark Matienzo <i>The New York Public Library</i>	Michael Kahn <i>Queens College MLS/ Archival Student</i>
Adrianna Del Collo <i>Metropolitan Museum of Art</i>	Jeanne Kramer-Smyth <i>Discovery Communications</i>	Barbara LaMonica <i>Huntington Historical Society</i>
Amelia Rodriguez <i>Rutgers University</i>	George Hawley <i>Newark Public Library</i>	Emily Cushman <i>Lafayette College</i>
Zachary Alpizar <i>Rutgers University</i>	James Lewis <i>Newark Public Library</i>	Christie Fic <i>Lafayette College</i>
Debra Schiff <i>Rutgers University</i>	Jennifer McGillan <i>Columbia University Medical Center HSL</i>	Joy Kinard <i>National Park Service</i>
Amanda Free <i>SUNY Buffalo MLS Program</i>	Lisa Jacobson <i>Presbyterian Historical Society</i>	Michael Fiorelli
Kevin Schlottmann <i>Queens College</i>	Jessica Myers <i>Plainfield Public Library</i>	Laura DeMuro <i>West Chester County Archives and Records Center</i>
Joseph Strausbaugh <i>General Commission on Archives and History of the UMC</i>	Scott Greenberg <i>Rutgers University</i>	Bob Vietrogoski <i>VMDNJ</i>
Laurie Rizzo <i>Drexel University</i>	Anne McDonough <i>University of Maryland</i>	Matt Strauss <i>Heinz History Center</i>
Rodney Obien <i>Mason Library-Keene State College</i>	Susannah Gibbons <i>Rutgers University</i>	Linda Forgosh <i>Jewish Historical Society of Metro West</i>
Diane Bockrath <i>Mason Library-Keene State College</i>	Mary Haberle <i>McGill, School of Information Studies</i>	Matt Rothenberg <i>Rutgers University</i>
Andrea Shahmohammadi <i>NARA, UMD</i>	Brian Bleich <i>The Winthrop Group</i>	Mary Hedge <i>MTA Bridges & Tunnels</i>
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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
c/o Jim Gerencser, Treasurer, 604 Devonshire Dr., Carlisle, PA 17013;
(717) 422-8171; fax: (717) 245-1439; gerencse@dickinson.edu.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, mmartin@mail.nysed.gov.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, ilc4@Lehigh.EDU.